

GLHF

**CHICAGO GAY AND LESBIAN
HALL OF FAME**

2003



**City of Chicago
Commission on Human Relations**

Richard M. Daley
Mayor

Clarence N. Wood
Chair/Commissioner

**Advisory Council on Lesbian, Gay,
Bisexual and Transgender Issues**

William W. Greaves
Director/Community Liaison

Laura A. Rissover
Chairperson

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In Memoriam:

Gerardo Montemayor

Member, Advisory Council on Lesbian, Gay, Bisexual and Transgender Issues

James Monroe Smith

1995 Hall of Fame Inductee



OFFICE OF THE GOVERNOR

JRTC, 100 WEST RANDOLPH, SUITE 16
CHICAGO, ILLINOIS 60601

ROD BLAGOJEVICH
GOVERNOR

October 21, 2003

GREETINGS

As Governor of the State of Illinois, I am privileged to welcome everyone in attendance for the **2003 Gay and Lesbian Hall of Fame**.

This evening's event affords an excellent opportunity to honor several outstanding Chicagoans for their terrific accomplishments. The gay, lesbian, bisexual and transgender communities of Chicagoland have all made wonderful contributions to the development of Chicago, and they deserve our utmost respect and commendation for the great work they have done.

Congratulations to each person being inducted into the Gay and Lesbian Hall of Fame for 2003. I know that you have all had to overcome numerous obstacles to achieve the success that you have enjoyed, and I applaud your constant diligence and dedication. The City of Chicago and the State of Illinois are proud to boast such hard working and committed individuals. I am proud to join your family and friends in honoring each of you on this special occasion.

On behalf of the citizens of Illinois, I offer my best wishes for an enjoyable and memorable ceremony.

Sincerely,

A handwritten signature in black ink that reads "Rod Blagojevich". The signature is written in a cursive, flowing style.

Rod Blagojevich
Governor





OFFICE OF THE MAYOR
CITY OF CHICAGO

RICHARD M. DALEY
MAYOR

October 21, 2003

GREETINGS

As Mayor and on behalf of the City of Chicago, it is my pleasure to extend warmest greetings to the inductees, sponsors and supporters of the 2003 Gay and Lesbian Hall of Fame induction ceremonies. I am delighted to recognize the achievements of the 2003 inductees.

Chicago's strength arises from its diversity. In recognizing and appreciating the differences between us, we also find the common bonds that unite us. Chicago's gay, lesbian, bisexual and transgender (GLBT) communities play a key role in making Chicago a vibrant place to live, work and visit. I am proud that my administration has played a positive and active role in helping to create greater harmony between all of our city's diverse residents.

I commend the Hall of Fame for creating a forum for discussing human rights and look forward to continued work with the GLBT communities to ensure that all Chicagoans are treated with dignity and equality.

You have my best wishes for a memorable and enjoyable event.

Sincerely,

Mayor



City of Chicago
Richard M. Daley, Mayor

Commission on Human Relations

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October 21, 2003

Dear Friends,

Chicago has something no other city in the country has: an established, city-sponsored Gay and Lesbian Hall of Fame. On behalf of the City of Chicago Commission on Human Relations, I am honored that our Advisory Council on Lesbian, Gay, Bisexual and Transgender Issues is in the vanguard of recognizing the achievements of its communities, because those achievements have contributed significantly to the City of Chicago.

The Commission and our Advisory Council represent a strong alliance for fairness, equality, and justice. Working together, and in collaboration with the leadership of the lesbian, gay, bisexual and transgender (LGBT) communities, we are advocates for human rights and the fair treatment of all segments of our diverse city.

The LGBT communities have a well-deserved reputation for innovations and advancements in civic, cultural, and scientific endeavors. The Chicago Gay and Lesbian Hall of Fame is a crucial reminder to the City of Chicago that while we rejoice in honoring the city's LGBT communities we are also singing out individuals and organizations committed to making Chicago a thriving and vital city for everyone.

The 2003 inductees of the Chicago Gay and Lesbian Hall of Fame have my admiration and support. I congratulate them for their achievements, which make Chicago a better city for all its residents.

Sincerely,

Clarence N. Wood
Chairman



CHICAGO GAY AND LESBIAN HALL OF FAME

The Chicago Gay and Lesbian Hall of Fame is both a historic event and an exhibit. Through the Hall of Fame, residents of Chicago and our country are made aware of the contributions of Chicago's lesbian, gay, bisexual, and transgender (LGBT) communities and the communities' efforts to eradicate bias and discrimination.

With the support of the City of Chicago Commission on Human Relations, the Advisory Council on Gay and Lesbian Issues (now the Advisory Council on Lesbian, Gay, Bisexual and Transgender Issues) established the Chicago Gay and Lesbian Hall of Fame in June 1991. The inaugural induction ceremony took place during Pride Week at City Hall, hosted by Mayor Richard M. Daley. This was the first event of its kind in the country.

The Hall of Fame recognizes the volunteer and professional achievements of lesbian, gay, bisexual, and transgender individuals, their organizations, and their friends, as well as their contributions to the LGBT communities and to the city of Chicago. This is a unique tribute to dedicated persons and organizations whose services have improved the quality of life for all of Chicago's citizens.

The nominee must have made either (1) a single, far-reaching contribution or (2) significant long-term contributions to the quality of life of Chicago's lesbian, gay, bisexual, or transgender communities or the city of Chicago.

The Chicago Gay and Lesbian Hall of Fame is privately funded through generous donations from individuals, businesses, and organizations. Staff support is provided by the City of Chicago Commission on Human Relations, members of the Advisory Council on Lesbian, Gay, Bisexual and Transgender Issues, and volunteers.

The selection of inductees for the Hall of Fame is made by former recipients of the award based on nominations from the general public. Planning is under way for a permanent location for the Chicago Gay and Lesbian Hall of Fame display.

**2003 PLANNING COMMITTEE
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2003 INDUCTEES
CHICAGO GAY AND LESBIAN HALL OF FAME

Angel Abcede

Chef Tania Callaway

Armand R. Cerbone, Ph.D.

R. Sue Connolly

Robert Bonvouloir Foster

Tonda L. Hughes, Ph.D., R.N.

Patricia M. Logue

John Pennycuff

Laurence E. Spang, D.D.S.

DJ Sheron Denise Webb

Albert N. Williams

The Graham Family
Friend of the Community

AIDS Legal Council of Chicago

About Face Theatre

Buddies' Restaurant and Bar

Chicago Black Lesbians and Gays



ANGEL ABCEDE

In 1990, Angel Abcede felt the impact after a large number of friends, fellow dancers, and associates had succumbed to AIDS. In working through his grief and frustration, he felt a need to do something to help prevent more AIDS deaths.

His answer was to create a group that utilized his talents as a dancer, writer, and actor. This group was to be called the Sex Police.

The Sex Police is an AIDS awareness performance group, providing information on safer sex, HIV, and STDs through songs, dance, and skits for high school students. Abcede recruited other dancers and brought the idea to fruition at the group's first performance in 1991. Since then, the Sex Police has brought the message of proper condom use, abstinence, and general safer-sex practices to more than 100,000 students in the Chicago area.

Incorporated as The School Street Movement, the Sex Police received its first grant from the city Department of Public Health in 1992. That grant and others were directed specifically to the education of students primarily in communities of color, which were receiving too little attention concerning the HIV epidemic. Tirelessly battling and reassuring school administrators and parents, Abcede filled a niche in bringing life-saving information to students on the South and West sides of the city as well as in more affluent suburbs.

The Sex Police also spawned a second group, the Sex Police Cadets, composed of students who had seen the show and were inspired to get involved. Along with performing, the cadets provide vital peer counseling and help their friends to make smarter choices.

Besides organizing the Sex Police, Abcede was also a columnist for *Gay Chicago Magazine* from 1994 to 1998. His column, "Buddy Angel," provided a window into the life and experiences of a gay Filipino man, as well as a mirror for many gay Asian men in Chicago.

Abcede has also mounted a one-man musical show, *The Semen Tree*, which he has performed in New York and Chicago and which delves more deeply into the gay Asian American experience. He has been a member of Chicago's Joel Hall Dancers for 17 years and has often choreographed for the annual Dance Chicago festival. In one of his latest volunteer activities, he serves as secretary of Asians and Friends Chicago.



CHEF TANIA CALLAWAY *[posthumous]*

Always harboring a passion for cooking, Chef Tania Callaway was a longtime party promoter and caterer for community events.

Callaway, known to friends and her public simply as Chef Tania, was born in 1952, grew up in Chicago, and was an out lesbian from her teen years. In the late 1960s, soon after graduation from the culinary arts program at Washburne Trade School, she began to host house parties that became legend in Chicago's African American lesbian community and beyond.

She credited her mother and grandmother for "the best training I got" and recalled that her grandfather had been a railroad chef. Callaway was also a self-taught musician, which is said to have helped with expenses while she was in culinary school.

For some 10 years beginning in the 1980s, Callaway was chef at the Heartland Cafe in Chicago's Rogers Park neighborhood. She was forced to resign by a lung disease; she eventually died from sarcoidosis in 2000. After leaving Heartland, she ran her own catering business for nine years.

Heartland owner Katie Hogan recalled that a highlight of Chef Tania's career was when Hogan helped her to invite Carol Moseley Braun, who was then running for a U.S. Senate seat, to one of her parties. The future senator came, was introduced to the crowd, shook hands, and then spent 45 minutes talking with the chef, who was gratified that she had been able to bring partygoers into contact with the candidate. Callaway also attracted other political and entertainment celebrities for guest appearances at her parties.

Tracy Robinson, Callaway's partner, recalled the chef as a generous person who had donated catering services to gay, lesbian, bisexual, and transgender groups. She attended the Church of the Open Door and sometimes prepared buffets there for its congregation.

Karen R. Phillips, an assistant and friend of Callaway's, recalled her as a person so committed to her craft and to serving her public that she would produce parties when she should have been resting and would sometimes have to leave an event and go directly for medical care or bed rest.

During her lifetime, Chef Tania Callaway received a Bayard Rustin Award from the Greater Chicago Committee. After her death, the Windy City Black Pride organization named its Lesbian Community Activist award after her. She is remembered by thousands of people for her warmth and open heart and for the social cohesion that she fostered.



PHOTO: ISRAEL WRIGHT

ARMAND R. CERBONE, PH.D.

As a psychologist, Armand Cerbone has applied psychological research on sexual orientation to the concerns of lesbian, gay, bisexual, and transgender (LGBT) communities in Chicago and Illinois. As a gay man and activist, Cerbone has worked to guide psychology toward an enlightened understanding of the lives of those who are different because they are not heterosexual.

One of his important achievements is the *Guidelines for Psychotherapy with Lesbian, Gay, & Bisexual Clients*, which he cowrote and which the American Psychological Association adopted as official policy in 2000. The guidelines resulted from a 10-year effort by the Society for the Psychological Study of Lesbian, Gay, and Bisexual Issues, which is a division of the APA. Cerbone cochaired the guidelines task force for all 10 years except for the year he was president of the society. The task force was a joint project of the society and the APA's Committee on Lesbian, Gay, and Bisexual Concerns. Cerbone served on that committee in 1997 and 1998 and chaired it in 1998. For those efforts, the society gave Cerbone its Distinguished Professional Contribution award in 1997 and its Distinguished Contribution to Education award in 2000. The guidelines have been widely distributed among mental health professionals. In 2001, Cerbone cochaired the first international conference of lesbian, gay, and bisexual psychologists, and one outcome of that meeting was further dissemination of the guidelines around the world.

In 1986, Cerbone organized the Midwest Association of Lesbian and Gay Psychologists. He has served in many capacities in APA governance and currently serves on the Council of Representatives, which is the APA's top legislative body. Partly as a result of Cerbone's organizing efforts and earlier ones by the late Adrienne J. Smith, Ph.D. (herself a Hall of Fame inductee), today there are several Midwestern psychologists who are active in APA governance on issues of importance to LGBT communities. In Chicago, Cerbone was the first openly gay faculty member at the Illinois School of Professional Psychology from 1979 to 1984. In 1988, he began an eight-year effort to organize the Section for Sexual Orientation Issues in the Illinois Psychological Association, and in 2003 he was elected as the IPA's first openly gay or lesbian president.

From 1990 to 1994, Cerbone was the first psychologist to serve on the board of IMPACT, an early Illinois gay and lesbian political action committee. He provided volunteer mental health services through Horizons Community Services and the Howard Brown Memorial Clinic. For years he sang with the Windy City Chorus and, while vice-chairing its parent organization Windy City Performing Arts, endeavored to break down barriers in the Chicago and Illinois arts communities. In addition, he was a board member and vice president of the Heartland Alliance from 1985 to 1990.

Cerbone received his M.A. and Ph.D. degrees in counseling psychology from the University of Notre Dame in 1970 and 1973. He has taught at several institutions, and he has maintained an independent practice in Chicago since 1978.



PHOTO: ISRAEL WRIGHT

R. SUE CONNOLLY

As a senior vice president and group credit officer at Chicago's Northern Trust Bank, Sue Connolly has consistently brought her financial and management expertise, personal time and money, and the resources of a supportive employer to aid charities, with a concentration on organizations that are based in or working for lesbian, gay, bisexual, and transgender (LGBT) communities.

Besides that concentration, she has been active in bank-related groups, such as Robert Morris Associates and the National Association of Bank Women, and in 2000 received an award from the National Association of Women Business Owners. Currently she helps with fund-raising for *StreetWise*, a Chicago-based newspaper supporting the homeless, and for ETA Creative Arts Foundation, Chicago's oldest African American theater group.

From 1994 to 1998, Connolly served on the board and the finance committee of Chicago House. From 2000 to 2002, she was on the board of Chicago 2006, which aimed to bring the Gay Games to Chicago, and was responsible for developing its budget and helping to prepare its hosting bid. In 2001, she joined the Community Leadership Council of Horizons Community Services, and in 2002 she was appointed to the National Leadership Council of Lambda Legal Defense and Education Fund, which she has served as a volunteer and donor. She is also on the steering committee and cochairs the finance and operations committee of Center on Halsted, which plans to open a Chicago LGBT community center.

After receiving an M.B.A. degree from Loyola University Chicago, Connolly served as a bank examiner with the Federal Deposit Insurance Corporation and in 1976 joined the staff of Northern Trust in Chicago. At Northern Trust, she has received both the Chairman's Corporate Diversity Award and the Chairman's Absolute Quality Award, which were given because of her diligence as a banker and lender and her tireless efforts at the bank concerning LGBT issues. She has been leader of TNTPride, the bank's LGBT affinity group, since 1995 and was a key figure in securing the addition of sexual orientation to the bank's human resources mission statement and in obtaining domestic partner benefits for employees. Northern Trust became the second bank in the nation to offer such benefits.

Connolly also organized senior bankers from other institutions into BAGLE (Bankers Association for Gay & Lesbian Equality), with the aim of helping other banks and corporations to develop LGBT groups and work toward domestic partner benefits. She often arranges for LGBT groups to use bank facilities for gatherings and fund-raisers, either at no cost or at cost only. She has helped Northern Trust to enhance its support of diversity through action and the aggressive pursuit of equal opportunities in jobs, marketing, and lending, not only for LGBT persons but also for those of low or moderate incomes, of various ethnicities, and in all parts of the city.



ROBERT BONVOULOIR FOSTER *[posthumous]*

During his life, Bon Foster was the principal founder of the Lesbian and Gay Bar Association of Chicago (LAGBAC). After his death, his bequest led to establishment of Lambda Legal Defense and Education Fund's Midwest regional office in Chicago. Throughout his short career, Foster compiled a record of service and excellence.

Born in 1955, Foster graduated as a member of Phi Beta Kappa from the Massachusetts Institute of Technology with a bachelor's degree in urban studies and a master's degree in city planning. In Springfield, Illinois, he worked for the state Budget Bureau and Transportation Department before coming to Chicago in 1984 to enter law school.

After graduating first in his 1987 class at Northwestern University School of Law, Foster became a law clerk to U.S. District Judge Milton I. Shadur in Chicago. Later, he was a litigation associate at the Chicago firms of Jenner & Block and Schiff Hardin & Waite. During his clerkship, he also volunteered as an attorney at Howard Brown Memorial Clinic (now Howard Brown Health Center).

While still at Northwestern, he had been active in the law school's gay and lesbian student organization. As he prepared to begin practice, he saw that Chicago still had no organization of legal professionals within its larger lesbian and gay community, despite the city's high number of lawyers and the fact that cities elsewhere had developed gay and lesbian legal groups. He became the prime mover in bringing together a core of attorneys and law students to found LAGBAC, which he served as treasurer and as co-chairperson.

Foster saw to it that the nuts and bolts of bringing a new organization to life were handled and that decisions were hammered out on more theoretical issues by a group of independent-minded, self-confident individuals. Since its formation, and thanks in large part to Foster's initial tenacity, the group has offered an array of services to both the legal and the lesbian and gay communities, including public education programs, lawyer referrals, professional education, and judicial evaluations.

Throughout law school and his legal career, Foster was unfailingly candid about his gayness and served as a role model, encouraging lawyers and other lesbian and gay persons to lead open lives. He demanded the best from himself and others, and his honesty and forthrightness earned him many admirers.

Foster died of AIDS complications in 1991. He left a bequest for use by Lambda Legal to establish a Chicago office, which was opened in 1993 as the group's second office outside New York.



TONDA L. HUGHES, PH.D., R.N.

As a researcher, advocate, and educator, Tonda Hughes has made outstanding contributions in the area of lesbian health.

Research and advocacy related to lesbian, gay, bisexual, and transgender (LGBT) issues can pose significant career risks to academic professionals because such research is not always valued or understood and because funding is difficult. Nevertheless, Hughes began to pursue her interests in lesbian health as an untenured faculty member of

the College of Nursing at the University of Illinois at Chicago (UIC) in the early 1990s.

In collaboration with Chicago's Lesbian Community Cancer Project (LCCP), she helped to initiate and carry out the city's first lesbian health needs assessment from 1992 to 1994. Since then, she has conducted two other major research studies among lesbian Chicagoans, including the first federally funded study of lesbians' use of alcohol. Her pioneering research continues, and in 2001 she won a \$1.5 million National Institutes of Health grant to conduct the first-ever longitudinal study of lesbian health.

She is also an articulate spokesperson and advocate on LGBT health issues. She has volunteered advisory services to several Chicago health and social service agencies, including Howard Brown Health Center, LCCP, the Chicago Department of Public Health's Office of Gay and Lesbian Health, and the Oak Park Area Lesbian and Gay Association. She helped to organize "Creating Healthy Lives: Exploring the Diversity of Lesbian Health," a Chicago conference on health issues for lesbian, bisexual, and transgender women, and is a founding member of the Chicago Midwest Lesbian Health Research Consortium. She often presents information on lesbian health to community groups and the LGBT news media. Together with more than 100 professional publications and presentations, these activities reflect her strong commitment to disseminating research findings to health-care providers, policymakers, and the lay public.

Beyond Chicago, Hughes has consulted on LGBT health-related issues with such federal agencies as the National Institutes of Health, the Center for Substance Abuse Prevention, and the Center for Substance Abuse Treatment. She contributed to both the 1999 Institute of Medicine report on lesbian health research priorities and the 2001 Gay and Lesbian Medical Association publication (partly funded by the U.S. Department of Health and Human Services), *Healthy People 2010 Companion Document for Lesbian, Gay, Bisexual, and Transgender (LGBT) Health*.

She serves on several journals' editorial boards and has received research awards from the Illinois Nurses Society on Addictions (1991) and the National Nurses Society on Addictions (1998), the Outstanding Alumnus Award from Eastern Kentucky University's College of Allied Health and Nursing (1995), the Graduate Faculty Excellence Award from the UIC College of Nursing (1996), and induction as a fellow of the American Academy of Nursing (2001). She is now an associate professor in the UIC College of Nursing and research director for the UIC Center of Excellence in Women's Health.



PHOTO: ISRAEL WRIGHT

PATRICIA M. LOGUE

In the 10 years since opening Lambda Legal Defense and Education Fund's Midwest regional office in Chicago, Pat Logue has worked tirelessly to achieve full recognition of the civil rights of lesbians, gay males, bisexuals, transgender persons, and persons living with HIV disease, both here and nationally.

In particular, her work has set favorable precedents that protect the rights of children of lesbian and gay parents. She helped to establish second-parent adoption rights, by which a second parent can carry a child on insurance and make health-care or other major decisions and which ensures that, if one parent dies or the parents' relationship dissolves, parent-child relationships will be respected. For the American Academy of Matrimonial Lawyers, Logue wrote an article, "The Rights of Lesbian and Gay Parents and Their Children," that has become authoritative in the field.

By protecting young persons from antigay harassment and abuse, Logue's work opened the door for hundreds of gay-straight student alliances that have arisen in recent years across the nation. Her arguments won a U.S. appellate court ruling that spelled out public schools' obligation to take seriously the abuse of lesbian and gay students. In a U.S. Supreme Court case, she helped to defend free speech rights at public schools and universities by securing a victory over conservative students at the University of Wisconsin who tried to defund lesbian, gay, bisexual, and transgender (LGBT) student groups and other groups that were sharing in student-paid fees.

Active in opposing antigay ballot initiatives and other efforts to undermine civil rights laws, Logue protected gay and lesbian municipal employees in a successful defense of Chicago's domestic partner ordinance and participated in similar cases in Madison and Minneapolis. She helped to invalidate a Lansing, Michigan, referendum challenge to a city antidiscrimination ordinance, and she led Lambda Legal's participation in the five-year federal court battle against Cincinnati's Issue 3 antigay ballot measure. She also helped Lambda Legal's efforts in the U.S. Supreme Court case of *Boy Scouts of America v. Dale*.

Most recently, Logue was one of the lead attorneys and authors of briefs for Lambda Legal's U.S. Supreme Court case of *Lawrence v. Texas*. The resulting decision struck down the Texas "homosexual conduct" law, plus every other "sodomy" law in the nation, and created a major precedent for LGBT equality everywhere.

After earning a B.A. degree with honors from Brown University in 1981 and a J.D. degree cum laude from Northwestern University School of Law in 1986, Logue became a litigation and labor associate at Chicago's Jenner & Block law firm. From 1990 to 1993, she was a staff attorney for Business and Professional People for the Public Interest. From 1988 to 1993, she was a Lambda Legal board member, and she became head of its newly opened Chicago office in 1993. Currently, she is the group's interim national legal director as well as senior counsel in its Chicago office.



PHOTO: ISRAEL WRIGHT

JOHN PENNYCUFF

For 12 years, sometimes loudly on the front lines, sometimes quietly on the sidelines or behind the scenes, John Pennycuff has been a ceaseless advocate “for the Queer and Allied communities.”

Whether by organizing a forum on gender identity, by marching against anti-queer violence, by defending women’s right to reproductive choice, by acting up for more HIV/AIDS funding, or by making sure that a politician does the right thing, Pennycuff has been there as an outspoken and proud activist.

From 1992 to 2000, as a member of Queer Nation/Chicago, he helped to organize anti-violence marches, lobbied for the Cook County Human Rights Ordinance, and marched with openly gay contingents in Chicago’s annual downtown St. Patrick’s Day parade. In the mid-1990s, in conjunction with both Queer Nation/Chicago and ACT UP/Chicago, he lobbied for housing for persons living with HIV disease at the San Miguel Apartments and at Casa Contreras and for increased funding to combat HIV/AIDS. In 1996, during the Democratic National Convention, he and partner Robert Castillo joined demonstrators outside the Cook County marriage license office against the so-called federal Defense of Marriage Act and for equal marriage rights.

In 1994 and 1995, Pennycuff was a complainant in the first case to go to trial involving sexual orientation under the county human rights ordinance. Also in 1995, as a member of the public, he joined the city Advisory Council on Gay and Lesbian Issues’ Advocacy Committee and helped to organize support for a gender-identity amendment to city human rights laws. Later, as a mayorally appointed member of AGLI (now the Advisory Council on Lesbian, Gay, Bisexual and Transgender Issues), he cochaired the committee and has been a voice for bisexual and transgender inclusion and for greater representation of various communities on the council.

As an openly gay person at Grace United Methodist Church of Logan Square, Pennycuff was appointed a lay speaker in 1999, has chaired the church’s administrative council, and has worked to make the church a more welcoming congregation for sexual minorities. Also in his home neighborhood, he volunteered in 2002 as an openly gay man with Castillo for the victorious 35th Ward aldermanic campaign of Rey Colon and conducted lesbian, gay, bisexual, transgender, and queer outreach efforts for the campaign.

Pennycuff’s commitment, courage, and energy have often seemed boundless and have made him a steadfast exemplar for direct-action, educational, and political work toward equality.



LAURENCE E. SPANG, D.D.S.

In 1991, as chief dental officer at the federal Metropolitan Correctional Center in Chicago, Laurence Spang disclosed to his superiors that he was infected with HIV. Within days, he found himself in the midst of a media storm.

The front page of one newspaper screamed, “Prison dentist sues to hide AIDS.” Another announced, “Jail dentist here tests positive for HIV.” The previous month, the Illinois legislature had passed a law to require that notification be sent to patients treated by health-care workers whose AIDS diagnosis had been reported to the state. Lawyers for prisoners at the correctional center demanded trial postponements and transfers out of the “warehouse of death.” Eventually the furor subsided, but Spang had lost his job of eight years.

A year later, recognizing the importance of dental care for persons living with HIV disease (PLWH) and the difficulty many PLWH had in securing good dental services, Spang had become director of oral health for Chicago Health Outreach, a nonprofit affiliate of Travelers and Immigrants Aid (now known as Heartland Alliance). In that role, he oversaw development of a dental clinic for low-income HIV-positive persons in Chicago, which was initially financed with city and federal grants and which opened in the spring of 1994 at the city’s Uptown Neighborhood Health Center. Today, the Spang Center for Oral Health operates in several locations throughout Chicago and serves thousands of persons with HIV, persons with tuberculosis, and persons of advanced age.

Spang retired from the U.S. Public Health Service with the rank of commander in 1996 after 16 years. He received numerous citations and awards from the Public Health Service. He had also served four years in the U.S. Army Dental Corps after earning a degree as doctor of dental surgery from Temple University School of Dentistry in Philadelphia.

Since his retirement, he has continued a range of community service activities. For six years he was an AIDS Pastoral Care Network board member and served the group as president from 1998 to 2000. Since 1993, he has been a member of the Evelyn Hooker Group, a confidential support group for HIV-positive medical professionals, which he cofounded. For four years he was a member of the Chicago and Cook County HIV Services Planning Council, which he cochaired from 1997 to 1999. He is a member of Saint Joseph Hospital’s institutional review board and of Chicago Health Outreach’s board of directors. He also volunteers as a Chicago Architecture Foundation docent.



PHOTO: ISRAEL WRIGHT

DJ SHERON DENISE WEBB

Known as DJ Sheron, Webb has been “playing music to suit any occasion” for more than 30 years. The market of African American lesbians dancing to her music today had not yet all been born when Webb began spinning records in 1972.

Her disk jockey career began modestly when her friends would offer to pay her to come to their houses to play their records on their stereos. She noticed that she had a natural gift and began investing in her own music library. To date, and several thousand recordings later, Webb’s library of music spans from Motown to classical.

In the late 1970s, when there were no exclusively black lesbian bars on the South Side, the House of Fun opened and hired DJ Sheron. She played there until 1984. During that time, her contributions began to expand from simply playing music to paving the way for African American lesbians to gather freely and safely. Cofounding Executive Sweet in 1980, Webb and her associates hosted a social event at Wells Street’s Courtyard Inn that was attended by more than 150 women.

During the 1970s and 1980s, DJ Sheron Webb provided music at such nightclubs as the Ebony Room, Power Plant, Sheba Lounge, Club Victoria, Broadway Limited, and the Warehouse, where she shared the turntable with Grammy Award–winning Hall of Fame inductee Frankie Knuckles. As the decade was about to end, she played for Chicago’s first black lesbian International Women’s Day dance in 1989. Since then, she has also played at such clubs as Star Gaze, Excalibur, and Club Escape.

In addition to nightclub appearances, she has hosted a Lake Michigan boat cruise and has been affiliated with Karen R. Phillips’s Sexy “K” Party Productions Inc. Besides commercial venues, Webb has performed for organizations such as the Literary Exchange, the Sapphos, and Affinity; at a Take Back the Night rally on Daley Plaza; and at Pride Month events. In addition, a one-year sojourn in Omaha during the 1980s has led to continuing social contacts between lesbians there and in Chicago.

At age 51, Webb is still going strong in her vision to provide African American lesbians with the best entertainment she can give.



ALBERT N. WILLIAMS

As a journalist, theater artist, teacher, and activist, Albert Williams has made important contributions to the cultural life of Chicago.

Prominent as an openly gay writer in the gay, lesbian, bisexual, and transgender (GLBT) press as well as the non-GLBT press for more than 30 years, he has been chief theater critic of the *Chicago Reader* weekly newspaper since 1991.

His *Reader* reviews earned him the prestigious 1999–2000 George Jean Nathan Award for Dramatic Criticism from the heads of the English departments of Cornell, Princeton, and Yale universities. As the only Chicago-based critic to have won that national prize, he received letters from Mayor Richard M. Daley and city Cultural Affairs Commissioner Lois Weisberg honoring him as a leading cultural figure in the city. The selection committee wrote: “Albert Williams writes the kind of criticism for which the George Jean Nathan Award was designed—incisive, thorough, confident in the intelligence of its readers, and convinced that theatre makes a difference to the city in which it occurs. . . . This is generous and fair-minded reviewing, achieving a consistently high quality.”

Williams has also written for the *New York Times Book Review*, the *Advocate*, *Entertainment Weekly*, *American Theatre*, the *Boston Herald*, the *New Art Examiner*, *Stagebill*, the *Chicago Sun-Times*, the *Chicago Tribune*, *GayLife*, *Windy City Times*, the *Chicago Free Press*, and the *Chicago Seed*. He was managing editor of *GayLife* from 1981 to 1984 and represented the Chicago weekly paper at the 1982 Washington, D.C., conference of activists and health professionals at which the name Acquired Immune Deficiency Syndrome (AIDS) was designated for what was then called GRID (Gay-Related Immune Deficiency). He was the only member of Chicago’s GLBT press to cover that landmark event in person. Williams also served as managing editor of *Windy City Times* in 1987. He has received two Peter Lisagor Awards from the Chicago Headline Club (local chapter of the Society of Professional Journalists) for arts criticism and reporting in *Windy City Times* (1991) and the *Reader* (2000). His simultaneous involvement in both the GLBT and general-interest press has helped to pave the way for openly gay and lesbian writers in Chicago’s mainstream media.

From 1970 to 1974, Williams was a performer and writer with the Free Theater, one of the seminal ensembles in Chicago’s off-Loop theater movement. Besides performing, he cowrote several musical theater works, including the libretto for a children’s opera, William Russo’s *The Golden Bird*, which premiered in 1984 at Orchestra Hall under auspices of the Chicago Symphony Orchestra. In 1985, he coproduced “Arts Against AIDS,” a benefit show at Second City that launched what would become the AIDS support agency Season of Concern. Williams has also held leadership positions with the Chicago Lesbian and Gay International Film Festival, the Gay and Lesbian Town Meeting, the Coalition Against Media/Marketing Prejudice, and other cultural and political groups. A 1973 graduate of Chicago’s Columbia College, Williams has served on the Columbia faculty since 1985, teaching theater and music and advising on GLBT issues.



PHOTO: ISRAEL WRIGHT

THE GRAHAM FAMILY

Chicago's Graham family—William, Nannette, Will, and Amelia—felt homophobia affect them years ago when Amelia came home from grammar school and

asked, “What’s a faggot?” Nannette responded that it was a word she should not use because it meant “friends of ours” and was not a nice thing to call them.

As occupants of a cottage at the Historic Methodist Camp Ground in Des Plaines, the Grahams again perceived bigotry in 1994 when Nannette tried to promote ways for making the campground more accessible to inner-city youth. In the wake of that incident, the Chicago area’s United Methodist bishop came to preach against racism at the campground, but thereafter the Grahams felt shunned by other cottagers.

In 1998, a gay male couple and their son rented a cottage at the campground and encountered hostility. Those events set off a chain of responses that have included a long, still-pending legal battle over whether the Grahams have the right to continue occupying a cottage at all.

The gay men’s applications to rent and then to purchase a cottage were refused in 1999. The Grahams supported them, to the point of producing and hanging signs of welcome in their own cottage windows, inviting the men to be guests in the Grahams’ cottage, and informing campground officials that the men would be their guests. According to officials of the Chicago District Camp Ground Association, which operates the facilities, the Grahams’ action violated the rules and meant their occupancy rights would be terminated. The Grahams were subsequently locked out of their cottage even though members and officials of the United Methodist Church itself opposed that action.

That same year, the gay men and the Grahams filed complaints with the Cook County Commission on Human Rights alleging unlawful discrimination and retaliation by the campground operators. The case has been argued at length since then over questions of the campground operators’ religious freedom and the complainants’ right to nondiscrimination.

For all its members’ courageous and principled stands in behalf of their neighbors, the Graham family is honored this year as a “Friend of the Community.”



AIDS LEGAL COUNCIL OF CHICAGO

When the AIDS epidemic first appeared more than 20 years ago, ignorance and prejudice created complex legal problems for those initially affected by the disease, particularly young gay men. They faced harsh discrimination from employers, health-care providers, and insurance companies. They needed powers of attorney to grant their partners access to their hospital rooms. Those who were dying needed help in making plans for their partners and families.

In response, a group of volunteers led by the late James Monroe Smith came together in 1988 and started the AIDS Legal Council of Chicago. In 15 years, ALCC has helped nearly 15,000 persons with free legal assistance—persons who were unjustly fired from their jobs, evicted, denied medical care, or refused disability benefits.

Last year, the small legal staff of four attorneys and four paralegals assisted clients with a record number of cases—nearly 1,600. It also expanded its outreach among communities of color, particularly gay men of color.

Because homophobia and stigma have bred discrimination against persons living with HIV disease, ALCC engages in an extensive program of community outreach and educates thousands each year on HIV-related legal issues.

As a leader in AIDS advocacy, ALCC works with other organizations to advocate for fair public policies. By working with the Chicago and Illinois public health departments to improve the patient code-number identifying system, it has fought efforts to implement name-based HIV reporting in Illinois, a system that could seriously compromise the confidentiality of people with HIV. ALCC is also collaborating with a coalition of advocates, including the AIDS Foundation of Chicago, to expand access to health care for persons with HIV through changes to the Medicaid system.

ALCC has shown flexibility in meeting the changing needs of persons affected by HIV. Since 1991, when it opened its first satellite office at Cook County Hospital, ALCC has launched targeted programs for Latinos, African Americans, HIV-positive immigrants, and HIV-positive persons with mental health problems. The group's Family Options Program helps parents with HIV to make plans for the future care of their children, and its Benefits Counseling Initiative assists clients with questions about returning to work.

ALCC's work has been recognized by awards from the City of Chicago (1999 and 2002), the Illinois Department of Public Health (2000), and the HIV Positive Action Coalition (1999).



PHOTO: ISRAEL WRIGHT

ABOUT FACE THEATRE

Founded in 1995 by Eric Rosen and Kyle Hall, About Face Theatre has become a leading force in Chicago theater, an emerging national center for lesbian, gay, bisexual, and transgender (LGBT) theater, and an important resource for education about LGBT issues in Chicago schools.

About Face Theatre is dedicated to the exploration of universal human experience through the lens of gender and sexuality. Through its commitments to artistic innovation, community transformation, and the cultivation of new voices, About Face seeks to challenge the intellects and imaginations of audiences within and beyond the LGBT communities in Chicago. Its productions are creative, substantial, and rewarding.

About Face has two programming arms: performance (through its award-winning Main Stage Season and its innovative New Works Program) and education (through its nationally recognized About Face Youth Theatre, which reaches more than 10,000 Illinois students and teachers each year).

Since 1999, About Face Youth Theatre has provided a forum for exploration and discussion of issues in the lives of LGBT and questioning youth and their young allies (LGBTQA youth). Its mission is to increase the safety, self-awareness, and leadership of such youth, their families, and their friends.

Its educational programs are designed to foster positive development for at-risk youth, to promote civic dialogue about LGBTQA youth issues, and to educate students and teachers about issues facing such youth in schools. The programs' goals are to reduce school and community violence and to foster safe, nurturing environments for all young people. With its main stage productions, About Face Youth Theatre has documented the changing perceptions of LGBTQA youth and has resonated with audiences of all ages.

The nationally acclaimed About Face Youth Theatre was recently one of five organizations in the United States to receive a major capacity-building grant from The Diana, Princess of Wales Memorial Fund (U.S.). The three-year grant commitment will be used to expand the youth theater programming to a national level. In 2000 the Youth Theatre received GLSEN Chicago's Pathfinder Award, and in 2001 the Youth Theatre was honored with Horizons Community Services' Human First Award.



PHOTO: ISRAEL WRIGHT

BUDDIES' RESTAURANT AND BAR

From its opening in 1988, with partners George Brophy and Martin Enright and their good friend Michael Shimandle as general manager, Buddies' has been a restaurant and bar with a true sense of community.

Besides providing a comfortable, all-inclusive, convivial place to eat or drink from a constantly creative menu, Buddies'

has supported innumerable good causes. It has extended a broad welcome and has shared its resources wholeheartedly.

Among the beneficiaries of Buddies' generosity over the years have been Open Hand Chicago, Horizons, Howard Brown Health Center and its Brown Elephant stores, Chicago House, Direct Aid, the Illinois Federation for Human Rights, AIDS Walk Chicago, Dining Out for Life, gay and lesbian choruses, the Righteously Outrageous Twirling Corps, the Lesbian Community Cancer Project, Great Lakes Bears, the Illinois Gay Rodeo Association, Stop AIDS Chicago, the Chicago Smelts, LesBiGay Radio, and the NAMES Project. The Chicago Gay and Lesbian Hall of Fame itself has been the recipient of 12 annual Buddies' benefit events.

Enright and Brophy, who have been partners since 1977, decided to open Buddies' because they enjoyed the restaurant and bar business and wanted their own. Its Western-casual theme expressed their own lifestyle preferences.

Because Brophy had previously worked part-time with Shimandle at such earlier ground-breaking bars as Bushes, Bughaus, and Bulldog Road, the two appreciated Shimandle's flair for design, promotion, and supervision. Shimandle thus became the third member of the Buddies' management family.

The aim at Buddies' has always been to let people be themselves in a safe, supportive atmosphere. One of its apt advertising slogans has been "meet, greet, eat."

Partly for those qualities, it was picked in 1999 by *Genre* magazine as one of the nation's "top 10 gayest restaurants." For its history of community service, it was picked this year for organizational induction into the Hall of Fame.



PHOTO: ISRAEL WRIGHT

CHICAGO BLACK LESBIANS AND GAYS

Since 1993, Chicago Black Lesbians and Gays (CBLG) as an organization has played a notable role in the Chicago lesbian, gay, bisexual, and

transgender (LGBT) communities. It has represented a citywide coalition of individuals and groups dedicated to social change and development through activism and visibility both in communities of color and in LGBT communities.

In 1996, CBLG cohosted the largest gay and lesbian event held in connection with that year's Democratic National Convention in Chicago: the Rainbow Jam, an all-communities reception, celebration, and fundraiser at the Paris Dance bar.

Over its history, the group has been a major local influence in the drive to decrease racism and homophobia by ensuring that the voices of African Americans and other persons of color are represented in addressing political, health, and women's issues.

By helping to organize and march in the Bud Billiken and African Liberation Day parades, working for a safe environment at the annual Belmont Rocks Pride event, sponsoring open town-hall meetings, addressing AIDS Walk relations with minority communities, and becoming a steering committee for voter registration and AIDS awareness campaigns on Chicago's South and West sides, CBLG has made a significant impact in the education of Chicago's minority communities.

CBLG adopted a practice of holding bimonthly meetings in different parts of the city in order to maximize participation opportunities. It has also sponsored annual Unity Conferences that included dynamic speakers, workshops on political activism and health-related issues, and a focus on educating, informing, and recruiting members from communities of color.

The group has developed links with the National Black Lesbian and Gay Leadership Forum, which held its 2000 national conference here, and with similar community development organizations in other cities. It has received support from institutions such as the Crossroads Fund, the Chicago Human Relations Foundation, and the city Department of Public Health.

PREVIOUS HALL OF FAME INDUCTEES

ACT UP/CHICAGO (2000): The group, which lasted until 1995, was the local chapter of the AIDS Coalition To Unleash Power, a national organization committed to using direct action and civil disobedience to fight AIDS. It challenged both institutional responses to AIDS and homophobic discrimination.

AD HOC COMMITTEE OF PROUD BLACK LESBIANS AND GAYS (1993): The committee was formed to create positive gay and lesbian visibility in Chicago's African American community and to march as open lesbians and gay men in the 64th annual Bud Billiken Parade. After filing and mediating a human rights charge, the group marched and was warmly received by the community.

ROBERT J. ADAMS (1994, now deceased): A practicing lawyer earlier, he led Chicago's NAMES Project chapter and from 1989 to 1991 was IMPACT's first full-time executive director. He then joined the staff of openly gay U. S. Rep. Gerry Studds; returned to Chicago in 1992 as development director for the Chicago Department of Health's AIDS programs; and resigned for health reasons in 1993. Born in 1952, he died in 1994.

AFFINITY COMMUNITY SERVICES (2002): Since 1994, the group has become a leading organization serving black lesbian and bisexual women by fostering visibility, empowerment, and leadership with programming that addresses health needs, networking and socialization, and social justice issues.

ORTEZ ALDERSON (posthumous 1991): Born in 1952, he was an actor and activist who, among other achievements, helped to organize the People of Color AIDS Conference. He died of complications from AIDS in 1991.

AVA ALLEN (1999): Longtime owner of the city's oldest lesbian bar, Lost & Found, she has maintained it as a home away from home for generations of lesbians and, through it, helped to raise thousands of dollars to fight cancer and meet women's health needs.

JACQUELINE ANDERSON (1996): As educator and writer, she has contributed to academic discussion about lesbianism and feminism. She helped to establish a Lesbian Community Cancer Project clinic on Chicago's South Side; led Yahimba, which held citywide conferences on African American lesbians' needs; and has supported the Institute of Lesbian Studies, the Mountain Moving Coffeehouse, and Gerber/Hart Library.

TONI ARMSTRONG JR (1997): A leader since the 1970s in documenting, producing, and performing lesbian and feminist music, she is also an openly lesbian high school teacher who has been in the forefront of efforts to promote the welfare of lesbian and gay students and teachers.

ASSOCIATION OF LATIN MEN FOR ACTION (2000): Known as ALMA (Spanish for "soul"), it has offered a place for bisexual and gay Latinos to address their issues, both as sexual-minority members of Latino communities and as ethnic-minority members of gay, lesbian, bisexual, and transgender communities.

MIGUEL AYALA (1997): He helped to start the first school-approved organization for lesbian, bisexual, and gay students in any Chicago public high school; helped form and led a national alliance of such groups; and was the first openly gay honorary student member of the Chicago School Reform Board of Trustees.

BAILWICK REPERTORY'S PRIDE SERIES (1996): Since 1989, the annual Pride Series has presented well over 100 gay and lesbian plays, musicals, and performance pieces as part of the only regional theater in America with an ongoing programming arm that serves the lesbian and gay community. The series has also financially empowered nonprofit lesbian and gay organizations through benefit performances.

TRACY BAIM (1994): She has labored untiringly since 1994 as publisher, reporter, editor, columnist, and photographer in offering a voice to all segments of the community. In 2000, her company bought the weekly *Windy City Times* and merged her weekly *Outlines* into it. She also publishes the weekly *Nightspots*, plus *BLACKlines*, *En La Vida*, and the *OUT! Resource Guide*, besides airing Windy City Radio. In addition, she helped to found and has cochaired the Chicago Area Gay and Lesbian Chamber of Commerce.

JOHN J. BALESTER (1999): He was a leader of the Illinois Gay and Lesbian Task Force and in 1990 was appointed by Mayor Richard M. Daley to chair the city's Advisory Council on Gay and Lesbian Issues. He worked to improve liaison between city government and activist organizations of all stripes.

CARRIE BARNETT (1998): She cofounded People Like Us Books, which at the time was Chicago's only exclusively gay and lesbian bookstore and which helped to nurture the local literary community. She also headed the Gerber/Hart Library board and cochaired large fund-raisers for community organizations.

ROBERT SLOANE BASKER (1993, now deceased): He founded Mattachine Midwest in 1965, began Chicago's first gay and lesbian telephone hotline, and started discussions with police amid arbitrary raids and arrests. He also took part in pre-Stonewall national organizing and in Dade County organizing during the Anita Bryant era. Born in 1918, he remained a social-change activist in a variety of causes until his death in 2001.

LORRAINNE SADE BASKERVILLE (2000): She founded transGenesis in 1995 as an agency to advocate for and address concerns of persons in the city's transgender community, such as gender identity, substance abuse, HIV/AIDS, sex work, harm reduction, and self-empowerment.

DAVID BRIAN BELL (posthumous 1999): After being diagnosed with AIDS, he became a visible public advocate for persons with HIV/AIDS and helped to build support, information, and protest networks for use in their struggle.

CARYN BERMAN (1995): A psychotherapist and social worker, for some 20 years she has worked professionally and as a volunteer and political activist to improve Chicagoans' lives. She has focused on the health and civil rights of lesbians and gay men but has skillfully built coalitions and has been an influential HIV/AIDS educator and policymaker.

LORA BRANCH (2001): A public health administrator and educator, video producer, and African American lesbian and gay community activist, she quickly achieved visibility as the openly lesbian director of the Chicago Department of Public Health's Office of Lesbian and Gay Health. She produced an acclaimed HIV/AIDS video, *Kevin's Room*, and cochaired Chicago Black Lesbians and Gays.

GEORGE S. BUSE (1994, now deceased): As journalist, activist, actor, and minister, he made his mark on Chicago's gay and lesbian community. A subject of Studs Terkel's *The Good War* and of the video documentary *Before Stonewall*, he was a World War II Marine veteran (discharged from a later Navy chaplaincy for being gay). He was a civil rights and anti-Vietnam War activist in the 1960s. Born in 1924, he died in 2000.

JAMES A. BUSSEN (1994): Since 1973, his engaging personality and senses of humor and fairness have aided many Chicago gay and lesbian efforts. Besides much activity in local and state gay rights lobbying and fund raising, he is a longtime leader of Dignity/Chicago, the organization for lesbian and gay Roman Catholics, and was president of Dignity/USA from 1985 to 1989.

LORI CANNON (1994): She was named a "Friend of the Community" for her work with Chicago House and the NAMES Project and for later cofounding ACT UP/Chicago and Open Hand Chicago. For Open Hand, she drew on her early organizing skills as a show-business bus driver and raised funds, handled public relations, and oversaw a food pantry's development.

EVETTE CARDONA (2002): As an organizer, she has helped to lead or found several community groups, including Women of All Cultures Together, Amigas Latinas, the Lesbian Community Cancer Project, and the Center on Halsted Steering Committee. As a philanthropic administrator, she has been especially helpful in funding organizations serving historically underrepresented community sectors.

C. C. CARTER (2002): Since her 1996 Chicago arrival, she has been a writer, poet, and performer and has helped to develop audiences for poetry, music by women of color, writing by women in prison, African American literature and art, and women's health awareness. As a fund-raiser and board member, she has helped to sustain numerous groups.

ROBERT CASTILLO (2001): An almost indefatigable organizer, when inducted into the Hall of Fame at age 33 he already had a decade's history of committed work in launching or supporting grassroots sexual-minority campaigns involving Latinas and Latinos, gender-identity bias, homophobic violence, neighborhood activism, history, human rights laws, and HIV/AIDS.

ROGER "RJ" CHAFFIN (1997): One of Chicago's most visible gay businesspersons for more than 25 years and a reliable volunteer for gay and lesbian and AIDS groups, he has produced numerous large charitable and special events, raised thousands of dollars for local organizations, given his own money as well, coproduced a hate crimes documentary film, and been an active member of business groups.

SAMSON CHAN (posthumous 1995): During a short, courageous life, he built a legacy of social change here and overseas. In 1984 at age 23 he cofounded and became first president of Asians and Friends—Chicago, a group for gay Asians and non-Asians that has been replicated in other cities internationally. After failing to gain permanent U.S. residence, he returned to Hong Kong in 1991, became a pioneering and attention-getting gay and AIDS organizer there, but died of AIDS complications in 1995.

JOHN CHESTER (1994): Since 1971, he has been a leader in lesbian and gay rights efforts, philanthropic organizing, Chicago House development, and both gay and non-gay religious activism. At the same time, he has been much involved in political organizations and election campaigns. Since the late 1960s he has also aided programs for affordable housing and community development.

CHICAGO GAY MEN'S CHORUS (2001): Since 1983, it has offered audiences a mixture of choral ensemble and musical theater presented by more than 1,000 past and present members, who have also appeared at benefits and represented Chicago nationwide.

CHICAGO HOUSE AND SOCIAL SERVICE AGENCY, INC. (1994): Opening its first facility in 1986, this was Chicago's first grassroots agency to respond to immediate housing needs of persons with HIV disease and AIDS. It established the Midwest's first "continuum of care" within supportive housing for such persons, accommodating residents ranging from those with an initial diagnosis of HIV to those with terminal AIDS.

GARY G. CHICHESTER (1992): He has provided more than 30 years of commitment and work to the gay and lesbian communities. In 1971 he cofounded the Chicago Gay Alliance, which created Chicago's first gay and lesbian community center. He has served on the Chicago Commission on Human Relations' Advisory Council on Lesbian, Gay, Bisexual and Transgender Issues since 1989 and has sat on the Chicago Gay and Lesbian Hall of Fame Committee from its inception in 1991 (cochairing it since 1992).

E. KITCH CHILDS, Ph.D. (posthumous 1993): She was a prominent clinical psychologist and advocate of gay and lesbian human rights legislation since 1973 as a feminist, lesbian activist, and founding member of the Association for Women in Psychology. She worked to revise the American Psychological Association's attitudes toward homosexuality.

THOMAS R. CHIOLA (1998): He is the first openly gay candidate to have been elected to public office in Illinois, winning a Cook County Circuit Court judgeship in 1994. While serving on IMPACT's board and as a state agency's general counsel, he lobbied to pass state and county sexual-orientation nondiscrimination laws. He was also an early leader in the gay sports movement and is a longtime AIDS volunteer.

JERROLD E. COHEN (posthumous 1993): He was involved in forming more than a dozen community groups including University of Chicago Gay Liberation, Chicago Gay Alliance, Windy City Gay Chorus, and Chi-Town Squares. He was a key participant in the NAMES Project's Chicago chapter and a charter member of Test Positive Aware Network. Born in 1943, he died of AIDS complications in 1991.

T. CHRIS COTHRAN (1995, now deceased): He was a veteran member of PrideChicago, which plans the annual pride parade. He helped to lead local and national gay and lesbian business organizations; the National Coalition of Black Lesbians and Gays; Kupona Network; and the Advisory Council on Gay and Lesbian Issues and its precursor committee. He died in 1996.

ANN CHRISTOPHERSEN (1992): As a successful businesswoman (of Women & Children First bookstore), she has provided a positive role model and developed activities and programs to meet the needs of Chicago's gay and lesbian community.

SARAH CRAIG (posthumous 1995): She joined *GayLife's* staff in the late 1970s and rose to become coeditor. Then she started a typesetting business that helped many gay and lesbian groups. She became heavily involved in gay and lesbian political efforts and, as journalist and dramatic speaker, pushed for a city gay rights bill. In the late 1980s she was associate editor of *Windy City Times* for five years. She died in 1994.

JON-HENRI DAMSKI (1991, now deceased): He was a columnist for *GayLife*, *Gay Chicago Magazine*, *Windy City Times*, and ultimately *Nightlines* and *Outlines*. His lobbying efforts were important to the passage of the Chicago human rights ordinance in 1989 and the hate crimes ordinance in 1990. Born in 1937, he died of melanoma complications in 1997.

JAMES C. DARBY (1997): After cofounding the Chicago chapter of Gay, Lesbian, and Bisexual Veterans of America, he tirelessly promoted the group during a period of intense controversy over equal military service rights. He became recording secretary of the city's Advisory Council on Veterans Affairs and ultimately national president of GLBVA. He is also an inveterate photodocumentarian of gay and lesbian public events.

SAMUEL F. DAVIS, JR. (posthumous 1994): From 1987, as entrepreneur and attorney, he developed a nurturing environment particularly for Chicago's gay and lesbian African Americans. Bars he cofounded were Dēeks, Pangea, and the Clubhouse. He also aided the Kupona Network, the Minority Outreach Intervention Project, and the Reimer Foundation.

JACK DELANEY (1996): A supporter of many community groups, he joined Dignity/Chicago in 1977 and later served as its president and a member of Dignity/USA's board. He has chaired Chicago House's board, served as Windy City Athletic Association commissioner, cochaired the 48th Ward Gay and Lesbian Coalition, and served on the boards of the Frank M. Rodde III Memorial Building Fund, the Illinois Federation for Human Rights Political Action Committee, and the Edgewater Community Council.

DIGNITY/CHICAGO (1997): Since 1972, the local Dignity chapter has served the needs of gay and lesbian Roman Catholics and advocated for the full participation of sexual minorities in church life. It has also been outspoken on issues of lesbian and gay rights in civil society.

LAURIE J. DITTMAN (1998): She has been active in local independent politics and in gay and lesbian organizing. She was a chief lobbyist during passage of city and county laws against sexual-orientation discrimination. A former official of IVI-IPO, IMPACT, and the Human Rights Campaign Fund, she became a deputy city treasurer and the highest-ranking openly gay or lesbian Chicago city official at that time.

THOM DOMBKOWSKI (1992): He was a leader in the development and formation of Chicago House and Social Service Agency, where he also served as principal fund-raiser and eventually as executive director. He also proposed establishment of the Chicago Gay and Lesbian Hall of Fame and brought this idea to fruition during his tenure on the Advisory Council on Gay and Lesbian Issues.

RANDY DUNCAN (1999): An internationally known choreographer, he has used his dance talents to raise funds to fight AIDS and to include gay and lesbian themes in his body of work. He was artistic director of Joseph Holmes Chicago Dance Theatre for seven years, and his works have been performed by other companies including the Joffrey Ballet of Chicago.

KEITH ELLIOTT (2001): A dancer, choreographer, and producer, he has spent more than 12 years in organizing annual "Dance for Life" fund-raisers and ancillary events benefiting dancers and others fighting HIV/AIDS. He has also contributed to other activities such as Howard Brown Health Center "Who's That Girl?" fund-raisers and the Chicago Gay Men's Chorus.

SARA FEIGENHOLTZ (2001): She was selected as a “Friend of the Community” for her service since 1995 as a state representative from the North Side’s 12th District in supporting human rights protection and in helping to win funds to fight HIV/AIDS and assist other community projects.

JAMES W. FLINT (1991): A well-known businessman, he is founder and owner of the Miss Gay Continental Pageant, a national contest for female impersonators, and owns the long-established Baton Show Lounge and other businesses. He is also active in Democratic Party politics.

ROBERT T. FORD (1993, now deceased): He pioneered outreach of the gay cultural experience into the African American community through publication of the ‘zine *Thing* and as writer for numerous publications. He died in 1994.

JEANNETTE HOWARD FOSTER, Ph.D. (posthumous 1998): Born in 1895, she was an educator, librarian, translator, poet, scholar, and author of the first critical study of lesbian literature, *Sex Variant Women in Literature* (1956). She was also the first librarian of Dr. Alfred Kinsey’s Institute for Sex Research, and she influenced generations of librarians and gay and lesbian literary figures. She died in 1981.

FRONTRUNNERS/FRONTWALKERS CHICAGO (1995): Formed in 1982 as Frontrunners Chicago to promote running-related activities, the gay and lesbian club now has dozens of counterparts in this country and abroad. It is the largest walking and running club in Chicago and has raised thousands of dollars for lesbian and gay groups as well as AIDS, lesbian health, and general community charities.

HENRY BLAKE FULLER (posthumous 2000): Born in 1857, he was an author, poet, critic, and composer. He wrote novels and short-story collections that were set in Chicago. His 1896 play *At Saint Judas’s* was effectively the first play on a homosexual theme published in America. In 1919, he courageously published a philosophic novel centered on homosexual characters, *Bertram Cope’s Year*. He died in 1929.

RICK GARCIA (1999): After moving to Chicago in 1986, he continued as a high-profile activist and helped to lead the final stage of a 15-year struggle to pass a 1988 ordinance against sexual-orientation discrimination. He was the founding executive director of Equality Illinois. In Roman Catholic circles, he also has worked extensively in behalf of the church’s lesbian, gay, bisexual, and transgendered adherents.

RICHARD GARRIN (1993): He was founding director of Windy City Gay Chorus and for more than 15 years brought musical excellence to local and national audiences, serving as an ambassador of goodwill for the gay and lesbian community.

JIM GATES (2002): Soon after his 1967 Chicago arrival, he was a leader in the early homophile organization known as ONE of Chicago. By 1975 he had opened Little Jim’s, North Halsted Street’s first gay bar, which helped to pave the way for the commercial district’s revitalization. This pioneer has consistently supported community charities and encouraged his customers to do so.

GAY CHICAGO MAGAZINE (1991): Originally founded in 1976 as *Gay Chicago News*, the magazine has continued to publish up-to-date information on lifestyle, entertainment, bar, and organization events in Chicago’s gay and lesbian community.

CHICAGO CHAPTER OF THE GAY, LESBIAN, AND STRAIGHT EDUCATION NETWORK (2000): Since 1994, through community organizing, advocacy, and in-school programming, the group has benefited youth, staff members, and the community by fostering nondiscrimination in school settings

HENRY GERBER (posthumous 1992): He was the founder of Chicago's Society for Human Rights in 1924, the first gay rights organization in the United States.

GERBER/HART LIBRARY (1996): As a repository of gay and lesbian history and culture, the library holds more than 14,000 volumes and has a growing archival collection, said to be unparalleled in the Midwest. As a cultural center, it often mounts or cosponsors readings and exhibitions. Recent years saw computerization, an Internet presence, and a full-time director.

FRANK GOLEY (posthumous) and ROBERT MADDOX (2001): They helped to pioneer openly gay businesses in Chicago beginning in 1972 with their Male Hide Leathers store. There, Goley created many designs that found favor with leather and motorcycle enthusiasts worldwide, gay and nongay, for their originality and craftsmanship.

ADRIENNE J. GOODMAN (1994): She was named a "Friend of the Community" for her commitment to lesbian and gay inclusion in politics. She chaired Grant L. Ford's openly gay 1975 campaign for 44th Ward alderman. As City Council staffer and Democratic Party activist, she advocated for gay and lesbian rights.

JEFF GRAUBART-CERVONE (1993): He has been an activist and advocate for gay and lesbian human rights for more than 25 years in the Midwest and Chicago. He participated in the passage of human rights legislation, the effort to overcome the anti-gay and -lesbian efforts of Anita Bryant, and 1970s demonstrations for same-sex marriage.

RICHARD LEE GRAY (1992): He has committed himself since the 1970s to serve the needs of the African American gay and lesbian community. He also developed and presented educational programs for gay and lesbian youth dealing with sexuality and health.

VERNITA GRAY (1992): She organized a gay and lesbian hotline in 1969 and hosted support groups in her home. She has published extensively in literary and poetry magazines and was an early leader in the Chicago gay liberation movement.

IDA GREATHOUSE (posthumous 1997): Born in 1952, as mother and activist she drew national attention to the needs of herself and of others living with AIDS. She advocated visibly for increased AIDS funding and for special programs for women and children with AIDS. For this, she was selected as a "Friend of the Community." She died in 1995.

PEG GREY (1992): She has provided key leadership over two decades in building lesbian and gay athletic programs and organizations and in organizing lesbian and gay teachers.

ARLENE HALKO (1996): After joining Dignity/Chicago in 1975, she became its first lesbian president and was on its board for five years. She was a cofounder of Chicago House in 1985 and has tirelessly assisted it. As a medical physicist, she was a familiar face on Cook County Hospital's AIDS ward until 1993, and as owner of Piggens Pub from 1982 to 1989 she used the bar as a community support vehicle.

JOEL HALL (1993): As impresario, choreographer, and dance instructor, he is one of Chicago's cultural treasures. With international credentials and recognition, he is committed to the art of dance and the training and presentation of Chicago's youth through the dance medium.

JOHN R. HAMMELL (posthumous 1997): As an American Civil Liberties Union of Illinois lawyer, he fought for gay and lesbian rights and for the rights of persons living with HIV and AIDS. He also helped to lead in other groups, including Howard Brown Health Center and the AIDS Foundation of Chicago. Born in 1957, he died of AIDS complications in 1995.

PHILIP A. HANNEMA (2000): For many years, he has provided ongoing and reliable volunteer support to a variety of Chicago gay and lesbian community organizations as staff member and officer, treasurer and photographer, cheerleader and fund-raiser, and constant donor.

RENEE C. HANOVER (1991): A well-known attorney who often provided her services pro bono, she has long been a high-visibility advocate for lesbian and gay rights. She has worked for civil rights legislation of all kinds and has vigorously opposed all forms of discrimination in the law and in the community. In 2000, she moved to Los Angeles, where she now lives at age 77.

LORRAINE HANSBERRY (posthumous 1999): Born in Chicago in 1930 and best known for *A Raisin in the Sun*, which in 1959 became the first play by an African American woman to open on Broadway, she was an early supporter of equal rights regardless of sexual orientation. Same-sex attraction figured in some of her work, and she is credited with writing two pro-lesbian 1957 letters in *The Ladder*, an early lesbian periodical. She died in 1965.

JEAN V. HARDISTY (1995): She helped to open Chicago's first shelter for battered women; has written and organized for women's social and health needs; and, besides private philanthropy, cofounded the Crossroads Fund, a nontraditional funder of many gay, lesbian, and AIDS groups. In 1981, she formed what is now Political Research Associates, of Cambridge, Mass., which educates the public on right-wing tactics.

JORJET HARPER (1998): She has been a journalist and columnist for more than 20 years, commenting on a panorama of gay- and lesbian-oriented topics in publications throughout the country. In addition, her "Lesbomania" columns and performances have tackled homophobia and built community through humor. More recently, she has been a speaker and educator on lesbian and gay issues and history.

GREGORY "GREG" HARRIS (1996): Since 1992, as an openly gay man living with AIDS, he has been chief of staff for 48th Ward Ald. Mary Ann Smith. He has devoted much volunteer time to AIDS-related causes and was cofounder and first president of AIDS Walk Chicago and of Open Hand Chicago. He was also instrumental in securing domestic partnership benefits for Chicago city government employees.

PEARL M. HART (posthumous 1992): She spent her entire legal career of 61 years defending the civil rights of all persons.

DERRICK ALLEN HICKS (1999, now deceased): He organized in the African American lesbian and gay communities of Chicago and Washington, D. C., for more than 20 years. He founded *Diplomat* magazine and helped to lead AIDS, political, and social service groups. Born in 1955, he died in 2002.

EARNEST E. HITE, JR. (1994): In 1987, he cofounded Image Plus to provide social support for young gay and bisexual males of African descent. As an HIV/AIDS health educator and youth worker who is openly HIV-positive and gay, he has assisted community-based groups, especially those serving African Americans.

SARAH LUCIA HOAGLAND (2000): She has been an influential exponent of lesbian feminist values during some 20 years on the faculty of Northeastern Illinois University, where she is a professor of philosophy. Her work includes a 1988 book, *Lesbian Ethics: Toward New Value*.

HORIZONS COMMUNITY SERVICES (1992): Established in 1973 as Gay Horizons, the organization continues to serve as the Midwest's largest and most comprehensive social service agency meeting the needs of Chicago's diverse gay and lesbian community.

HOWARD BROWN HEALTH CENTER (1991): Founded in 1974 as Howard Brown Memorial Clinic, it has distinguished itself as the Midwest's leading provider of support services to and for people living with AIDS and HIV disease, and as an internationally recognized center for hepatitis and AIDS/HIV research.

CHUCK HYDE (2001): While working out of the limelight as businessman and fund-raising advisor, he has helped sexual-minority community organizations since 1982 to produce successful benefits and has assiduously fostered relationships between them and underwriters in the business community.

ANTONIO DAVID JIMENEZ (2001): A social service administrator and HIV/AIDS educator, he conducted more than a decade of innovative risk-reduction activism among African American and Latino men who have sex with other men, chiefly through leading the Minority Outreach Intervention Project.

JUDITH S. JOHNS (1991): She was inducted as a "Friend of the Community" for her dedication to the gay and lesbian community in the development and promotion of programs and services in response to the AIDS pandemic.

CAROL A. JOHNSON (1991): She was the Midwest AIDS Project Coordinator at the Service Employees International Union in Chicago. She presented workshops for lesbians, lobbied for legislation, and worked to institute public policies favorable to the lesbian and gay community.

ARTHUR L. JOHNSTON (1998): During two decades, he has been a community activist. As partner in the innovative video bar Sidetrack, he aided gay and lesbian businesses' growth and made many contributions to charitable and political efforts. He was an early leader of what is now the Metropolitan Sports Association, and he was an important organizer in passage of Chicago and Cook County human rights legislation.

IRA H. JONES (posthumous 1998): In Mattachine Midwest and other venues, for well over 20 years he was one of the city's most visible, energetic spokespersons for sexual-minority rights. He was a leader in the gay and lesbian business community, active in religious circles as an openly gay advocate, committed to racial justice, a worker in Regular Democratic organizations, and a leader in numerous gay and lesbian groups.

RICK KARLIN (1997): For more than 20 years, he has been a visible public figure in print and onstage. He has lent his talents to countless charitable events, cofounded the city's first gay parents group, volunteered extensively for Horizons Community Services, been a leading advocate for gay and lesbian teachers, and contributed his writings to all the local gay and lesbian media.

NANCY J. KATZ (2000): She became the first self-identified lesbian judge in Illinois when she was appointed in 1999 as an associate judge of the Cook County Circuit Court. Her community and professional work dates to the 1970s in lesbian feminist, domestic violence, political, legal assistance, and family welfare settings.

CORINNE KAWECKI (1997): Beginning in 1985, she became a quiet but indefatigable volunteer and leader at Horizons Community Services. She has also been active in women's sports groups, the Chicago Abused Women's Coalition, and the Lesbian Community Cancer Project, serving as president of the latter.

CLIFFORD P. KELLEY (1998): A former member of the Chicago City Council, he is a "Friend of the Community" for having become in 1973, at some political risk, the pioneering lead sponsor of Chicago's first proposed ordinance to ban sexual-orientation discrimination. His perseverance helped to get it taken seriously. Though his Council tenure had already ended, a version of the proposal finally passed in 1988.

WILLIAM B. KELLEY (1991): Since 1965, he has led in many pioneering efforts—among them helping to organize the first national gay and lesbian conferences (1966), cofounding the *Chicago Gay Crusader* and Illinois Gays for Legislative Action (early 1970s), attending the first White House gay rights meeting (1977), cochairing the Illinois Gay Rights Task Force (late 1970s), and cofounding the National Lesbian and Gay Law Association (1988). Now a lawyer, he chaired the Cook County Commission on Human Rights for its first 10 years.

NICK KELLY (1995): As an activist and a creative gay man, he was a vibrant part of Chicago's gay and lesbian community for decades before moving to Wisconsin. He helped to organize Gay Liberation and the Chicago Gay Alliance as the 1970s dawned. As a graphic designer, he produced much material for Chicago gay and lesbian organizations. He was founding president of Toddlin' Town Performing Arts, encompassing gay and lesbian band and choral groups, and later headed the Chicago Gay Men's Chorus.

BILLIE JEAN KING (1999): Building on her tennis stardom to create social change, she has elevated the self-esteem of girls and women through her lifelong struggle for equality in the sports world. She has also raised large sums to fight AIDS, has contributed funds to combat homophobia in schools, and has supported efforts to stem gay and lesbian teenage suicide rates.

DOROTHY KLEFSTAD (1998): She is a "Friend of the Community" for having begun a ceaseless career as a volunteer for lesbian, gay, and AIDS causes after learning that her daughter was a lesbian. This has been in addition to her ongoing volunteerism in nongay church, cultural, health, and environmental activities.

FRANKIE KNUCKLES (1996): As producer, remixer, and DJ, he is the inventor and popularizer of "house" music, known worldwide as "Chicago house" and named after Chicago's Warehouse nightclub, where he drew huge crowds between 1977 and 1987. He is now a DJ and an album producer of international stature.

BRUCE KOFF (1994): He has significantly aided Chicago's and the nation's gay and lesbian community in social services and mental health, especially from 1984 to 1990 as executive director of Horizons Community Services after being on its staff since 1976. He now has a clinical and teaching practice in psychotherapy.

DANNY KOPELSON (2000): Since 1981, he has been an indefatigable arts and AIDS fund-raiser and a mainstay of the Chicago Gay Men's Chorus, in which he is a founding member. He has produced special events, including "Dance for Life," that have raised millions of dollars to fight AIDS.

MARIE J. KUDA (1991): For more than 30 years, she has worked as historian, archivist, writer, lecturer, and publisher to promote and preserve positive images of lesbians and gay men. She organized five national lesbian writers conferences, published the first annotated lesbian bibliography, *Women Loving Women*, and is still contributing to literary reference materials and writing columns.

LOUIS I. LANG (2002): As a state representative, he has distinguished himself by his attention and commitment to human rights and human welfare. For this and for his support of AIDS funding and of laws against hate crimes and sexual-orientation discrimination, he was chosen as a "Friend of the Community."

NANCY LANOUE (1993): She is a leader in the movement to combat violence against women and to promote their self-defense. Herself a survivor, she has also been a major leader in education, outreach, and service delivery for survivors of breast cancer.

MICHAEL A. LEPPEN (2001): As philanthropist, fund-raiser, and board member, he has provided leadership and financial support for a large variety of nonprofit organizations in the Chicago area and elsewhere, many of them serving sexual-minority communities with regard to concerns such as HIV/AIDS, lesbian health, youth work, and mass media.

LESBIAN COMMUNITY CANCER PROJECT (1999): Since 1990 as the first effort of its kind in the Midwest, it has provided one-on-one support, direct services, and peer support groups for women with cancer and their families of choice. It has also educated medical providers about lesbian health needs.

LESBiGAY RADIO (1998): Founded by Alan Amberg, for more than five years it was unique for presenting a Chicago-area radio broadcast serving a lesbian, gay, bisexual, and transgender audience. It was the nation's first such show in a daily drivetime slot. It launched many service projects, helped to publicize the activities of all community sectors, and achieved wide local and national recognition.

ELLIS B. LEVIN (1994): An Illinois state representative from 1977 to 1995, he was named a "Friend of the Community" for his longtime sponsorship of lesbian and gay rights bills, women's rights measures, and other legislation addressing gay and lesbian, AIDS, and women's health concerns.

LIONHEART GAY THEATRE COMPANY (1994): The first Midwest performing arts organization to produce gay and lesbian works, this all-volunteer group under Rick Paul's guidance mounted more than 40 original plays in more than 100 performances from the 1970s to 1994, often donating proceeds to lesbian and gay organizations.

PATRICIA S. McCOMBS (2000): She is a veteran organizer and social service volunteer. Besides cofounding Executive Sweet, a "traveling club" for women of color, she has assisted the Michigan Womyn's Music Festival for decades and has helped to lead several lesbian and African American organizations.

LARRY McKEON (1997): He made a historic, indelible mark on Chicago politics in 1996 by winning an Illinois House of Representatives seat as the state's first openly gay or lesbian state legislator. Before that, he served effectively as director of the city's Advisory Council on Gay and Lesbian Issues, held leading positions in social service administration, and was a police officer.

HARLEY McMILLEN (1992): He played an important role in the formation of the Howard Brown Memorial Clinic, now known as the Howard Brown Health Center. He was instrumental in organizing the AIDS Action Project, which contributed in large part to development of the City of Chicago's comprehensive AIDS Strategic Plan.

SCOTT McPHERSON (1992, now deceased): He was one of the first openly gay, HIV-positive American artists, a renowned playwright and accomplished actor. He was the author of the critically acclaimed play *Marvin's Room*, later made into a film. Born in 1959, he died of AIDS complications in 1992.

ROBERT MADDOX (2001): See FRANK GOLEY and ROBERT MADDOX.

MATTACHINE MIDWEST (2002): From 1965 to 1986, the group carved a permanent place for itself in Chicago history as the city's first enduring gay rights organization. Formed in a period of repression, it pursued a course of political activity, education, and social service that blazed paths for successor organizations. Many of its members have already died, but their contributions remain.

METROPOLITAN SPORTS ASSOCIATION (1992): This group is a recognized leader in the Midwest and the nation in providing organized athletic activities, including local, national, and international athletic events.

ELLEN A. MEYERS (2001): As a lesbian and gay political organizer and now deputy director of intergovernmental affairs for Illinois Secretary of State Jesse White, she has spent more than 15 years in supporting human rights laws, persons affected by HIV/AIDS or aging, and electoral involvement.

TONY MIDNITE (1996): After coming to Chicago in 1951 as a female impersonator, he opened a costume design studio and eventually worked 16-hour days to meet worldwide demand. He defied police disapproval of such shows in the early 1950s by booking the Jewel Box Revue for a sold-out run, which set a precedent. In 2000, he moved to Las Vegas. His reminiscences span nearly 50 years of visible gay life.

Rev. SID L. MOHN, D. Min. (1993): He was the first openly gay individual ordained in the Illinois Conference of the United Church of Christ. He continues to be a prominent leader in Chicago's not-for-profit social service community, having major impact on policies and services to meet the needs of immigrants, refugees, homeless, youth, and persons living with HIV and AIDS.

MARY F. MORTEN (1996): The first African American president of the National Organization for Women's Chicago chapter, she contributed to books and created a video documentary on African American lesbians' experiences. She campaigned for a revised home-based-business ordinance, chaired the Chicago Abortion Fund and the city Advisory Council on Women, and directed the city Advisory Council on Gay and Lesbian Issues and the city Office of Violence Prevention. She now heads her own social-change consulting firm.

MOUNTAIN MOVING COFFEEHOUSE FOR WOMYN AND CHILDREN (1993): It is the oldest continuously-running, women-only space in the nation. For more than 25 years, it has presented lesbian-feminist-oriented culture and music. The collective is operated totally by volunteers and is open to any woman who wishes to participate.

KATHRYN MUNZER (2001): As a social service professional and volunteer arts booker, she has spent more than 20 years in helping Chicago's Mountain Moving Coffeehouse for Womyn and Children, in developing lesbian musicians and other artists, and in fostering lesbian culture.

IFTI NASIM (1996): Born in Pakistan, he wrote *Narman*, an award-winning book of Urdu poetry—said to be the first direct statement of “gay” longings and desires ever to appear in that language. Its courageous publication met with revilement but critical acclaim and inspired other Pakistani poets. He cofounded Sangat/Chicago and has been president of the South Asian Performing Arts Council of America.

CHARLES EDWARD NELSON II (2002): Since 1989, when he helped to found the Minority Outreach Intervention Project, he has worked on HIV-prevention programs for same-gender-loving men of color. Always self-identifying as gay, he developed a “down low” social categorization that has helped in devising new prevention programs for such men.

DAWN CLARK NETSCH (1995): She was selected as a “Friend of the Community” for her long career of public service as constitution writer, legislator, and state comptroller, especially her support of lesbian and gay rights and of efforts against HIV/AIDS.

CHARLOTTE NEWFELD (1996): A civic activist and tenacious advocate for gay and lesbian Chicagoans since the early 1970s, this “Friend of the Community” lobbied for human rights ordinances, for a mayoral liaison and committee on gay and lesbian issues, and for an increased city AIDS budget. She led the Lake View Citizens' Council's board in support of a domestic partnership ordinance in 1996. For more than 20 years she has urged and actively backed gay and lesbian political participation.

MONA NORIEGA (2002): As an activist since the 1970s, she has developed programs to serve lesbian mothers and their families, organized programs for Latina lesbians and other lesbians of color, helped to open Lambda Legal Defense and Education Fund's Midwest office, served as a business consultant, and cochaired an effort to bring the 2006 Gay Games to Chicago.

RENAE OGLETREE (1998): She has engaged in wide-ranging volunteer and professional activities that have brought people together around issues of diversity, development, and health care within Chicago's gay and lesbian communities. She is a health care activist, a professional youth services executive, and cofounded and has cochaired Chicago Black Lesbians and Gays.

DEAN ROBERT OGREN (1998): He is an exemplar volunteer who has tirelessly shared his talents with many organizations, including the NAMES Project, Open Hand Chicago, AIDS Walk Chicago, Habitat for Humanity, Special Olympics, United Way, International Mr. Leather, and state Rep. Larry McKeon's historic 1996 electoral campaign. He puts in more volunteer hours in a year than many do in a lifetime.

OPEN HAND CHICAGO (1994): Founded in 1988, it became Chicago's only in-home meals program for persons living with AIDS and served more than 3 million meals. It expanded throughout the city, added other nutrition programs, and cooperated with other groups targeting specific ethnic populations.

DOM OREJUDOS (posthumous 1992): He was a dancer and choreographer with the Illinois Ballet Company for 15 years, a respected businessman, a major figure in founding the International Mr. Leather pageants, and an internationally known artist, famous for his male physique studies drawn under the name Etienne. Born in 1933, he died of AIDS complications in 1991.

KATHY OSTERMAN (posthumous 1993): As a "Friend of the Community," 48th Ward alderman, city special events director, and longtime political activist, she helped to forge critical links between Chicago government and the lesbian and gay community. She played a crucial role in passage of the city's human rights ordinance. Born in 1943, she died of cancer in 1992.

DAVID G. OSTROW, M.D., Ph.D. (1997): He has been a bold, innovative leader in addressing critical issues of gay men's health for more than two decades. He was a cofounder of Howard Brown Health Center, inspired and helped to lead major national HIV/AIDS studies, and is an award-winning writer and teacher in psychiatry, biochemistry, and epidemiology.

JOSÉ (PEPIN) PENA (1995): As a pioneering video artist at Sidetrack, he has created a unique style of showtune entertainment in a bar environment for thousands of Chicagoans and visitors to enjoy as they grow communally. With his business and domestic partner, he has also made the bar into a source of political and financial support for AIDS work and lesbian and gay rights efforts.

ADRENE PEROM (1999, now deceased): She was a "Friend of the Community" whose North Side gay bar, Big Red's, nurtured Chicago institutions in their development during the 1970s and 1980s. She sponsored sports teams that were supportive social milieux for hundreds, held countless fund-raisers, collaborated with other business owners, and helped to start and supported Chicago House. Born in 1935, she died in 2000.

RICHARD W. PFEIFFER (1993): For more than 30 years he has been an activist and organizational volunteer. He headed the Chicago Gay Alliance (which ran the city's first community center) and founded the Gay Activists Coalition (the first gay and lesbian organization at a City Colleges of Chicago campus). He is best known for leading PrideChicago, which facilitates the annual gay and lesbian pride parade.

MARY D. POWERS (1992): She was recognized as a "Friend of the Community" for her 30 years of commitment in addressing abusive police behavior and being a consistent advocate for gay and lesbian rights both in civil society and in her church as a Roman Catholic.

QUEER NATION CHICAGO (1995): As a direct-action group supporting those who are bisexual, gay, lesbian, or transgendered (collectively, queer), it developed test cases under nondiscrimination ordinances, mounted public protests and commemorations, and sponsored an annual antiviolence march.

CHARLES "CHUCK" RENSLow (1991): In the early 1960s he opened the Gold Coast, one of the first openly gay businesses in Chicago and one of the first leather bars in the world. He also published *GayLife*, financially aided many gay rights efforts of the 1960s, 1970s, and 1980s, and has been active in city, state, and national Democratic Party politics. He cofounded the International Mr. Leather contest and set up the Leather Museum and Archives.

LINDA S. RODGERS (1993): As a successful businesswoman, fund-raiser, and activist, she combined her business acumen and community consciousness to promote projects and political actions in support of lesbian and gay human rights and community needs. She now lives in Florida.

RON SABLE, M.D. (1993, now deceased): As an openly gay physician he cofounded the first comprehensive HIV/AIDS clinic at Cook County Hospital. He was active in local politics, running as an openly gay candidate for 44th Ward alderman and founding IMPACT, a gay and lesbian political action committee. Born in 1945, he died in 1993 of AIDS complications.

TIFFANI ST. CLOUD (1996): By age 18 in 1996, she had become a chief motivating force behind formation of the Pride group at Chicago's Whitney Young High School. It quickly became the school's second-largest organization, despite some initial student-body resistance. It was formed to bolster the self-esteem of students, including those who are gay, lesbian, or bisexual, and to advocate for their rights.

VICTOR A. SALVO, JR. (1998): After chairing Chicago's 1987 National March on Washington Committee, he helped to found the Lesbian and Gay Progressive Democratic Organization and IMPACT, joined the NAMES Project's local host committee, helped to start Open Hand Chicago's meals-on-wheels and grocery programs, promoted the 1993 March, and cofounded Gay and Lesbian Building and Trade Professionals.

NORMAN L. SANDFIELD (1999): For more than 20 years, he has been an organizer of gay and lesbian Jewish activities and of Jewish AIDS programs in Chicago and internationally as part of his membership in Chicago's Congregation Or Chadash. He cofounded the Jewish AIDS Network—Chicago and has worked on interfaith relations.

BRUCE C. SCOTT (1993, now deceased): A Chicago resident for more than 50 years, he successfully fought federal anti-gay employment policies in groundbreaking lawsuits. In a 1965 decision with far-reaching implications, the U.S. Court of Appeals in Washington, D. C., ruled that a vague charge of "homosexuality" could not disqualify one from federal government jobs. Scott was also an early officer of Mattachine Midwest. Born in 1912, he died in 2001.

GREGG SHAPIRO (1999): He is both a literary figure and a music and literary critic. Besides writing his own poetry and fiction, he has fostered awareness of Chicago's gay, lesbian, bisexual, and transgender literary excellence. His expertise in popular music is widely recognized.

HELEN SHILLER (2000): She was inducted as a "Friend of the Community" for more than 30 years as a progressive activist and for service as 46th Ward alderman since 1987, during which periods she has often advocated for sexual-minority communities and for persons living with HIV and AIDS.

DAVID B. SINDT (posthumous 1995): In the 1970s and 1980s, he fought homophobia in civil and religious societies. As a social worker, he advocated for gay parents and gay children. As a minister, he formed what became Presbyterians for Lesbian and Gay Concerns but later had to leave the ministry because of gayness. Born in 1940, he died of AIDS complications in 1986. His house became the first Chicago House—owned residence.

NORM SLOAN (1996): Since 1988, as a volunteer registrar, he has registered at least 38,000 voters. In some weeks, he has registered as many as 1,000 or 2,000. He helped to form the Lesbian and Gay Progressive Democratic Organization and later has worked through Equality Illinois. He also gives volunteer aid to Chicago dance and theater efforts.

ADRIENNE J. SMITH, Ph.D. (1991, now deceased): She was one of the first openly lesbian psychologists within the American Psychological Association. She wrote and edited several publications and appeared on local and national television and radio programs promoting gay and lesbian rights. Born in 1934, she died of cancer in 1992.

ARMANDO L. SMITH (1995): A licensed clinical social worker, he has worked in community-based organizations for more than 20 years and is a mainstay of Chicago lesbian, gay, and AIDS groups. He has led Horizons Community Services' telephone helpline, has headed the AIDS Foundation of Chicago's Service Providers Council, and has served on numerous boards including that of Kupona Network.

CHRISTINA SMITH (2002): Since at least 1994, when she joined in efforts to set up a South Side community center for African American lesbian and bisexual women, she has pursued a vision of helping women of color. Her efforts led to creation of Affinity Community Services, which she has served as board president.

JAMES MONROE SMITH (1995, now deceased): As a quietly persistent young lawyer, in 1988 he founded the AIDS Legal Council of Chicago, an unprecedented vehicle for involving the city's general legal community in helping persons with HIV/AIDS. Before leaving ALCC in 1993, he received the Chicago Bar Association's Maurice Weigle Award for his work. He published two textbooks on AIDS and health care and taught AIDS-related college and law school courses. Born in 1957, he died in 2003.

MARY ANN SMITH (1997): As alderman of Chicago's diverse 48th Ward, this "Friend of the Community" has encouraged gay and lesbian ward leadership and advocated for gay and lesbian rights. Despite opposition, she also firmly backed location of Chicago House's first facility and the San Miguel Apartments in the ward.

MAXSONN "MAX" C. SMITH (1991): He has been active in addressing political and social hostility toward the African American gay and lesbian community. He has been a contributor to numerous publications, including *BLK* and *Blacklight*.

DANIEL SOTOMAYOR (posthumous 1992): He was an openly gay, nationally syndicated political cartoonist and prominent Chicago AIDS activist. He died of AIDS complications in 1992.

GREGORY A. SPRAGUE (posthumous 1994): Nationally known for research in Chicago lesbian and gay history, he cofounded the Committee on Lesbian and Gay History of the American Historical Association and was active in the Gay Academic Union. In 1978 he founded the Chicago Gay History Project, a precursor of the Gerber/Hart Library.

LAUREN SUGERMAN (2002): For more than 20 years, she has led as an out lesbian in improving economic status and working conditions for women in construction and manufacturing trades. In 1981, she cofounded Chicago Women in Trades, of which she has been director and president. She has served on state and federal boards and chairs the national group Tradeswomen Now and Tomorrow.

MARGE SUMMIT (1993): As a successful businesswoman, she has contributed time, energy, and resources to numerous community organizations. She was a founder of the Chicago chapter of Parents and Friends of Lesbians and Gays (PFLAG), appeared in several video projects, and initiated the "Gay \$" project.

VALERIE TAYLOR (1992, now deceased): Born in 1913, she was an outspoken advocate of lesbian and gay concerns from the 1950s onward and wrote several lesbian-themed novels and poems. She edited the *Mattachine Midwest Newsletter* while in Chicago and was active in the Women's International League for Peace and Freedom. Retired in Tucson, she was writing and active in social change until her 1997 death.

STUDS TERKEL (2001): The renowned author and oral historian, broadcast host, commentator, arts supporter, and activist is a "Friend of the Community" because of more than half a century during which his championship of social justice has consistently been marked by support for sexual-minority rights, from backing Pearl M. Hart for alderman in the 1940s to including gay interview subjects in his latest book.

ELIZABETH E. TOCCI (1994): She opened her first gay bar in 1963 and, beginning in 1971, owned and ran The Patch in Calumet City, which became one of the oldest lesbian-owned establishments in the nation. She is active in local business circles and has long given financial aid and a supportive environment to lesbian and gay persons.

JOANNE E. TRAPANI (1993): After a decade of New York City political activism, she cochaired the Illinois Gay and Lesbian Task Force for several terms, and she has served as liaison to state and local governments and agencies. In 1997 she became a member of the Oak Park village board as the first open lesbian elected to office in Illinois, and in 2001 Oak Park voters elected her as village board president.

THOMAS M. TUNNEY (1995): In his early 20s he bought Lake View's venerable Ann Sather Restaurant in 1981, expanded it, and has made it into a virtual community center for lesbian and gay Chicagoans and for older adults. He has been active in neighborhood business groups, IMPACT, Human Rights Campaign, and the Democratic Party. Besides backing Open Hand Chicago's home-meals program and running a soup kitchen, he has hosted countless gay and lesbian efforts and the White Crane Wellness Center.

RICHARD B. TURNER (1991): He was cofounder and national president of Funders Concerned About AIDS and later became director and senior program officer of the Elizabeth Morse Charitable Trust. Previously he was director of development and communications for the Chicago Community Trust. He has led in numerous civic, cultural, and charitable groups and is on Hubbard Street Dance Chicago's advisory board.

MODESTO "TICO" VALLE (1998): He founded the Chicago NAMES Project in 1989. While on the NAMES national board, he helped to take the 1996 display of the entire AIDS Memorial Quilt to Washington, D.C., and to create a national high school Quilt curriculum. He has volunteered and led in other AIDS groups, was Open Hand Chicago's first Volunteer Services Director, and served on the Horizons Community Services board.

RENE A. VAN HULLE, JR. (2000): Since the 1970s, he has been vigorously active in community organizations and instrumental in many of their fund-raising projects. He cofounded the Tavern Guild of Chicago and for years helped to raise community center funds, sponsored sports teams, and supported Chicago House.

LUULE VESS (1998): By founding Project VIDA in 1992, she took the battle against HIV and AIDS far from the lakefront to the streets of Chicago's low-income South Lawndale neighborhood. Project VIDA has won awards and has quickly grown into a major lesbigay-friendly AIDS service provider. Earlier, she helped to develop a Cook County Hospital substance abuse program for homeless, HIV-positive injection drug users.

STEVEN F. WAKEFIELD (1994): He has held gay and lesbian executive positions since 1976, including leadership of Howard Brown Memorial Clinic until 1988. He later directed Test Positive Aware Network and the Night Ministry; was a leader in many social service and religious organizations, including several African American ones; and served on the Chicago Board of Health. In 2000, he moved to Seattle, where he directs community education for an HIV vaccine trial program.

AL WARDELL (1993, now deceased): From 1978, he was a prominent Chicago gay and lesbian community leader and a mainstay of the Illinois Gay and Lesbian Task Force. He helped to initiate the first sensitivity training on gay and lesbian concerns for the Chicago Police Department and developed gay and lesbian counseling materials for Illinois public schools. Born in 1944, he died in 1995.

JESSE WHITE (1999): This "Friend of the Community" is a longtime Chicago political figure and African American community leader whose support for lesbian and gay rights is part of supporting equal rights for all. In 1974, he became a state legislator and backed bills against sexual-orientation discrimination and hate crimes. He continued to uphold sexual-minority rights as Cook County recorder of deeds and now does so as Illinois secretary of state.

PHILL WILSON (1999): A Chicago native, he has achieved national prominence as an advocate for persons with AIDS, particularly those of color. He has served as an innovative executive in Los Angeles AIDS agencies and has made many national media appearances. He also helped to found and cochaired the National Black Lesbian and Gay Leadership Forum. He is now executive director of the Black AIDS Institute.

ISRAEL WRIGHT (2000): For more than 20 years, he has held volunteer leadership posts in business, social service, cultural, AIDS, and African American organizations. His photographs of community life, including the lives of leathermen, African Americans, and persons with AIDS, have been widely published.

YVONNE ZIPTER (1995): A syndicated columnist, she has often documented the lives of Chicago lesbians and gay men. An award-winning poet, humorist, and essayist, she wrote a book on lesbian softball, *Diamonds Are a Dyke's Best Friend*, as well as *The Patience of Metal* and *Ransacking the Closet*.

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MAJOR FINANCIAL ASSISTANCE

Sponsor

Buddies' Restaurant and Bar
CellBlock
Ketel One Vodka
Korbel
Michael Leppen
Miller Lite
Newsweb Corporation
Sidetrack

Supporter

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as of October 2003

Robert Castillo

Gary G. Chichester

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City of Chicago
Commission on Human Relations
Advisory Council on Lesbian, Gay,
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