

The Chicago  **LGBT**
HALL OF FAME

2021
INDUCTION CEREMONY

**Friends of the
Chicago LGBT Hall of Fame**

Kathy Caldwell
Co-Chairperson

Rick Karlin
Co-Chairperson

**In Partnership with the
CITY OF CHICAGO • COMMISSION ON HUMAN RELATIONS**

Lori Lightfoot
Mayor

Nancy Andrade
Chairman and Commissioner



Sponsored by

Sidetrack

J & L Catering

Rick Aguilar Studios

Dalila Fridi & Elizabeth McKnight

Michael Leppen

Progress Printing

Sam Coady

In Memoriam

Román Buenrostro

John Chester

Ed Negrón

Joanne Trapani



OFFICE OF THE GOVERNOR

207 STATE HOUSE
SPRINGFIELD, ILLINOIS 62706

JB PRITZKER
GOVERNOR

Greetings!

I am honored to welcome you all to the Chicago LGBT Hall of Fame induction ceremony.

Today's event serves as a wonderful opportunity to recognize the gay, lesbian, bisexual, and transgender community and your extraordinary contributions to this city and our state.

I'm proud to join you in shaping a more inclusive and equitable Illinois. For 30 years and long before I became governor, I have imagined Illinois as a beacon of hope for the national LGBTQ community. With your help, Illinois is succeeding at it.

It's why we made it the law of our land to provide financial aid to transgender students and brought inclusive curriculum into our schools. We expanded Medicaid to cover gender-affirming surgery and put into place the Getting to Zero plan to end HIV in Illinois in a decade.

But our work isn't over yet. This summer, I advanced our mission to lift and empower our LGBTQ community by signing a series of legislation from cementing inclusive, gender-neutral language in our insurance code to ensuring equality in how we issue marriage licenses.

Together, we're charting a new path forward so Illinoisans can live their fullest lives as their truest selves. I'm honored to congratulate each individual, business, and organization on being inducted into the Chicago LGBT Hall of Fame this year. Each and every one of you has worked so hard for the success you enjoy today.

On behalf of the State of Illinois, thank you for your unwavering dedication and I hope you enjoy this once-in-a-lifetime event.

Sincerely,

A handwritten signature in black ink, appearing to read "JB Pritzker". The signature is stylized and cursive.

Governor JB Pritzker



OFFICE OF THE MAYOR
CITY OF CHICAGO

LORI E. LIGHTFOOT
MAYOR

October 6, 2021

Dear Friends:

On behalf of the City of Chicago, I am honored to welcome all those gathered for the 2021 Chicago LGBT Hall of Fame Induction Ceremony and offer my sincere congratulations to this year's deserving inductees.

Founded in 1991, the Chicago LGBT Hall of Fame works to preserve, protect, and promote the legacy of LGBT activists, leaders, and allies. The Chicago LGBT Hall of Fame makes us all aware of the indelible contributions of Chicago's lesbian, gay, bisexual, and transgender communities, shines a light on the efforts to end homophobic bias and discrimination, and serves as the custodian of records for all the inductees that have been honored in the past.

This year's event presents the opportunity to come together to recognize and honor the individuals, businesses, and organizations that have been at the forefront of advocacy and activism for the LGBT community. It also reminds us of the importance of looking ahead to the future and passing the torch to future generations to ensure a greater future for us all. I commend the Chicago LGBT Hall of Fame for 30 years of celebrating, recognizing, and uplifting our LGBT community and congratulate all of this year's inductees.

I hope your event is memorable and enjoyable. Best wishes for continued success.

Sincerely,

A handwritten signature in black ink that reads "Lori E. Lightfoot".

Mayor



COMMISSION ON HUMAN RELATIONS
CITY OF CHICAGO

October 6, 2021

Dear Friends,

Please join me in congratulating this year's class of inductees to the Chicago Gay and Lesbian Hall of Fame. This is a tremendous and well-deserved honor for the new inductees who will join dozens of trailblazers and leaders whose outstanding contributions have significantly impacted the well-being of the lesbian, gay, bisexual, transgender, and queer communities and have had an affirmative impact on the City of Chicago. Through their selfless efforts, the community and our city has been strengthened and made better.

Similarly, the Chicago Commission on Human Relations seeks to improve the quality of life for all the city's residents by fighting against discrimination and hate, while working to promote equality and equity. We value our partnership with the LGBT community as we work together to break barriers and change mindsets to end decades of discrimination and hate which diminish us as a city. As we celebrate the LGBT Hall of Fame, we celebrate a legacy of heroes and sheroes whose tremendous sacrifices have made Chicago a leader in advancing civil rights for the LGBTQ+ community.

We thank the Friends of the Chicago Gay and Lesbian Hall of Fame for their continued commitment to upholding the importance of this event and this institution. Our congratulations again, to all the new members of the LGBT Hall of Fame.

Very truly yours,

Nancy Andrade
Chairman and Commissioner

THE CHICAGO LGBT HALL OF FAME

The Chicago LGBT Hall of Fame (is both a historic event and an exhibit. Through the Hall of Fame, residents of Chicago and the world are made aware of the contributions of Chicago's LGBT community and the community's efforts to eradicate bias and discrimination.

With the support of the City of Chicago Commission on Human Relations, its Advisory Council on Gay and Lesbian Issues (later the Advisory Council on Lesbian, Gay, Bisexual and Transgender Issues) established the Chicago Gay and Lesbian Hall of Fame (changed to the Chicago LGBT Hall of Fame in 2015) in June 1991. The inaugural induction ceremony took place during Pride Week at City Hall, hosted by then-Mayor Richard M. Daley. This was the first event of its kind in the country.

Today, after the advisory council's abolition and in partnership with the City, the Hall of Fame is in the custody of Friends of the Chicago LGBT Hall of Fame, an Illinois not-for-profit corporation with a recognized charitable tax-deductible status under Internal Revenue Code section 501(c)(3).

The Hall of Fame honors the volunteer and professional achievements of LGBT individuals, their organizations, and their allies, as well as their contributions to the LGBT community and the city of Chicago. This is a unique tribute to dedicated people and organizations whose services have improved the quality of life for all of Chicago's citizens.

A nominee must have made either (1) a single, far-reaching contribution or (2) significant, long-term contribution to the quality of life of Chicago's LGBT community or the city of Chicago.

The Chicago LGBT Hall of Fame is privately funded through generous donations from individuals, businesses, and organizations. Staff support is provided by volunteers associated with Friends of the Chicago LGBT Hall of Fame.

The selection of inductees for the Hall of Fame is made by former recipients of the award in the individual category based on nominations from the general public. Planning is underway for a permanent location for the Chicago LGBT Hall of Fame display.

**BOARD OF DIRECTORS
FRIENDS OF THE CHICAGO LGBT HALL OF FAME**

Kathy Caldwell & Rick Karlin - *Co-Chairs*

Marcia Hill - *Treasurer*

Kevin Bryson, Tarrina Dikes, Dalila Fridi, Patricia McCombs, Greg McFall,

Jorge Valdivia - *Leave of Absence*

Gary Chichester - *Board Emiritus*

Gary Liss - *Recorder*

2021 INDUCTION CEREMONY PRESENTERS

Gary Chichester

Rick Garcia

Honey West

**2021 INDUCTEES
CHICAGO LGBT HALL OF FAME**

Ginni Clemmens (*Posthumous*)

Lisa Isadora Cruz

Thomas Hunt

Wayne Johnson

Otis Mack

Claudia Mosier

Ralphi Rosario

Betty Lark Ross

Kirk Williamson

Chicago Urban Pride
Organization

PRIDEChicago
Organization

Lana Hostetler (*Posthumous*)
Friend of the Community

GINNI CLEMMENS



The gentle, yet radical, Ginni Clemmens was known worldwide as one of the earliest openly queer recording artists and was an important part of Chicago's folk music scene.

Born in 1936 in Evergreen Park, she was raised in the southern suburbs where she joined the school choir and learned guitar. She went into nursing and, after moving to California, she cared for mentally handicapped children for five years, playing the guitar to entertain her patients.

When she returned to Chicago she worked in a nursing home, but also began playing music professionally. During the late '50s, Clemmens adopted the banjo, later teaching guitar and banjo lessons at Chicago's Old Town School of Folk Music.

She gigged at Chicago folk clubs such as the Earl of Old Town, Poor Richard's, and Mother Blues (where she opened for a young Bob Dylan.) Clemmens played with all the local folkies such as John Prine and Steve Goodman. She became a hit at early women's festivals with her vocal support for the feminist movement. Clemmens' first LP, a 1965 Folkways release called "Sing a Rainbow and Other Children Songs", was obviously for youngsters, but she cemented her reputation as a serious folksinger with an appearance on the Dunwich label's 1977 compilation, "Gathering at the Earl of Old Town."

Ginni established her recording label, Open Door Records. Her 1976 album "I'm Looking for Some Longtime Friends" and the '80s compilation "Gay and Straight Together, Volume 1", both released on her label were groundbreaking in their own right, openly addressing lesbianism. She also released "Lopin' Along Thru the Cosmos". Clemmens' 1981 solo LP "Wild Women Don't Get the Blues", was similarly empowering, and its title track, by Ida Cox, has been a de facto feminist anthem for many years. Clemmens even taught the song to Mama Cass, who recorded it in the early '60s.

In 1988, she relocated to Hawaii, and tropical life formed the basis for her final LP, the self-released "Underneath Hawaiian Skies". In 2000, she was the recipient of the Jeannine Ray Award for her contributions to women's music. She died in 2003 at age 66 from injuries sustained in a car crash in Maui.

LISA ISADORA CRUZ



Lisa Isadora Cruz was born in Puerto Rico in 1958. At the age of 14, she began taking female hormones that she was able to access through the black market. As Lisa continued transitioning through her hormonal treatment, she increasingly faced harsh situations on her island, including being beaten by the police for being transgender. Lisa's mother was not supportive of her changing lifestyle which caused Lisa not only to leave home but also to cut short her high school education.

With the blessing of her father, Lisa bravely continued to find her path becoming a full-time transgender woman. Lisa made her way to New York where she performed drag under the name Ginger Valdez. For more than 15 years she was a known female impersonator. In 1985 Lisa was diagnosed as HIV positive. As a Latina transgender performer, it was extremely difficult to survive because the widespread treatment was not yet readily

available. Lisa's search for better opportunities brought her to Chicago, where she has resided since 1991.

Lisa resolved to ensure that others did not go through the struggles she had endured. She began her work at Minority Outreach Intervention Project and soon became its first Latina transgender outreach worker. Through her work with this program, Lisa dedicated herself to make sure that racially and economically marginalized communities had a voice and access to health services, especially in the fight against HIV-AIDS.

During the '90s Lisa began organizing and participating in much-needed educational workshops and summits that centered on the lives of transgender people as part of LLEGO, a national advocacy and community organization program that developed support for advancing civil rights and health agendas for the Latinx LGBT community. Through the Chicago Puerto Rican Cultural Center she began to coordinate Transactions (Transgender in Action), a first-of-its-kind self-advocacy support group for trans Latinas. In addition, Lisa worked to become a certified intervention facilitator for TWIST (Transgender Women Involved in Strategies for Transformation). Lisa is proud to have served as a participant at the first transgender summit at Alma de Mujer in Austin, Texas.

Through the decades, Lisa's list of awards and recognitions has grown. She's received the Transgender Leadership Award from the Association of Latino Teen Motivating Action, the Rosa Parks Equality Award from the We Dream in Color organization, and the lifetime achievement services award for outstanding performance from the Puerto Rican Cultural Center for over two decades of service to the community.

A survivor of hepatitis C, drug abuse, HIV, homelessness, and suicide attempts, Lisa has become a voice of wisdom for generations. She's also become a major community advocate in defending the rights of the transgender community. Today, Lisa continues to speak about the sensitivity and approaches of the transgender population and because of her relentless work and tireless advocacy was featured in the documentary "I Am the Queen," as well as interviewed and featured in *En La Vida* magazine.

THOMAS HUNT



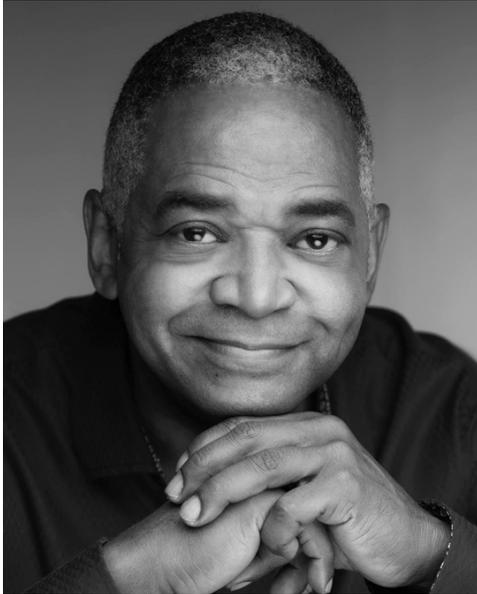
Thomas Hunt (aka Mz. Ruff N Stuff) is originally from New York and moved to Chicago in 1989 as a member of the Guardian Angels. He started working as a nightclub promoter and throwing loft parties. He became a manager at a club called Club House on the West Loop area where they had drag shows. One night the host did not show up and Thomas Hunt stepped in with lipstick and a wig on. He was a big hit. People wanted him to come back and Mz. Ruff N Stuff was born.

He is called Chicago's Beauty Queen and has been entertaining in Chicago for 20+ years. He coordinates shows, promotions and is a well-respected seamstress. He has performed at festivals and parades and in bars, and night clubs including Hydrate, Club Escape, and Lips.

Hunt has a strong commitment to the physical safety of our LGBT+ community. He has a fourth-degree blackbelt in martial arts. He was one of the original Guardian Angels. Many years ago, when there was an upsurge of violence on Halsted Street, the Pink Panthers, and Thomas Hunt were there to help by patrolling the streets around various bar locations at night.

Hunt was also instrumental in organizing numerous events on the South and North sides for HIV/AIDS. He has been involved in raising money for many causes in the community. His strong passion is for the betterment of our community.

WAYNE JOHNSON



Wayne Johnson has worn many hats over the years, defining himself as a special event jockey, habitat craftsman, metro chef, and urban explorer. Wayne spent 20 years at the Leo Burnett Advertising Agency in Chicago, creating national campaigns for clients that included McDonald's, Procter & Gamble, and Wilson Sporting Goods. He completed his career at that agency as VP of Development for the creative department. During his tenure at Leo Burnett, Wayne was also working double-duty doing advertising, marketing, and general operations for Roscoe's Tavern after hours and on weekends. For three years during that period, he also served as assistant general manager. He continues to work in the background for Roscoe's on special graphic design projects.

As the winner of the Today Show's national "Domestic Diva" contest and a 10-year contributor for NBC5 Chicago, Wayne has put his varied talents to good use. His weekly "Wayne's Weekend" segments on NBC 5 covered everything from cooking and party planning to home decorating, crafts, new things happening in the city, and more. Since his stint at NBC 5, Wayne has appeared on Good Morning America and Windy City Live, sharing more of his food and lifestyle ideas. He also maintains a YouTube channel and website featuring his recipes, projects, and travels.

Because of his love for Chicago and architecture, Wayne has been an interpreter for The Frank Lloyd Wright Trust for the last ten years and a docent for the last five for the Chicago Architecture Center and their nationally recognized river cruises.

Additionally, Wayne has operated his graphic design and web design business for over 20 years. He's created logos and ad campaigns for national companies as well as local businesses, including Cheetah Gym and Roscoe's Tavern. And, when he can find time, he designs and builds furniture, including a little free sidewalk library in his neighborhood and a fetch stick version for dogs that was featured in People Magazine.

Wayne has acted as master of ceremonies for a variety of civic and charitable events, including Equality Illinois, Care for Real, PFLAG, The Gus Giordano Dance Company, Avon 39 Walk to Defeat Breast Cancer, The Nathan Manilow Sculpture Park at Governors State University, Back 2 School Illinois, Intuit Gallery, and The Center on Halsted. Wayne has lived in the Uptown neighborhood for more than 30 years.

OTIS MACK



Otis Mack, also known as “Chicago’s Heavy Diva”, does not take entertainment lightly. He is a comedian, promoter, host, and emcee extraordinaire. A CEO and founder of Heavy Diva Productions and creator of the Chicago Warriors, Mack celebrates milestones on the stage. He started his promotion company in 1996 in the hopes of reaching young LGBT+ through fun and entertainment. Mack balances a dual career as a Youth and Family Support Specialist, for Children’s Home & Aid, National Youth Advocate Program, and DCFS and as the founder of Heavy Diva, a boutique events and promotions company.

As a case aide, Otis works closely with children and placing them in understanding homes with proper foster parents. He is an openly gay professional and foster parent. His home has been a safe haven for

hundreds of LGBTQ youth throughout the years, who have been abandoned because of their sexuality or how they identify.

When Mack is not cooking, mentoring, or taking in one of his “children” he is busy running Heavy Diva and is a radio personality on 106.9FM and the host of a weekly blog called “Cocktails & Conversations.”

Mack’s first time seeing a drag show was at the Club LaRay, on Chicago’s North Side. Mack eventually took over as host and promoter for the Monday night drag-talent show at The Clubhouse for more than a decade. Mack cites Jim Flint, of the Baton Show Lounge, as one of his idols. This led Mack to lead his own group of entertainers, The Chicago Warriors, 20+ years ago.

Mack makes it a point to organize free fundraisers and shows to support organizations whose mission centers on HIV/AIDS outreach, prevention, and care. Mack continues efforts in supporting the African American LGBT+ community in the areas of entertainment, media, civil rights, business, and art. Mack currently can be found partaking in online activism.

CLAUDIA MOSIER



PHOTO: BOB BLACK

Dr. Claudia Mosier has been a member of Chicago's LGBT+ community for the last 43 years. In the early 1970s, she worked at a lesbian/gay radio show and the Antioch gay and lesbian center. Claudia volunteered on the suicide hotline and specialized in talking to anyone who called in and identified as LGBT. She volunteered with the Lesbian Community Center which opened in 1979. In the late '70s, she also worked at Mama Peaches restaurant in Chicago, a lesbian feminist collective that served up lesbian politics and vegetarian food.

Claudia participated in the Chicago "Take Back the Night" marches and volunteered at Mountain Moving Coffeehouse. During that same time she protested the discrimination against lesbians of color at various lesbian bars. She also started advertising herself as a lesbian therapist and helped to open and volunteered at the first shelter for battered

women and their children in Chicago.

In the 1980s, during the early years of the AIDS crisis, she provided free therapy for HIV-positive people and their families of choice. Mosier has worked with the transgender community since the 1980s.

From the mid-1970s through the 1990s she volunteered to speak at undergraduate classes to talk about LGBT issues. She and a gay male colleague started the first doctoral-level college psychology class on LGBT competent care in Illinois. While on an internship at the VA, she worked with LGBT veterans. Recently she coordinated LGBT psychologists marching with LGBT veterans in the annual Chicago Pride Parade.

For every hospital treatment center in clinic job that Claudia worked she always made sure there was an LGBT group. She provides LGBT-focused practicum experience for doctoral students teaching LGBT competent care. Claudia helped in opening the Pride Institute in Chicago in the 1990s, the first inpatient and outpatient chemical dependency treatment and mood disorder treatment center in the Midwest. She also led a small group that started an LGBT sober living home, "Living with Pride."

She was a psychologist with the Center on Halsted from 2012 to 2015 and partnered with Northwestern University to create the first APA-accredited LGBT doctoral internship program. From 2000 to 2019 Dr. Mosier worked with LGBT youth in DCFS care and helps to make much-needed changes in the agency. Dr. Mosier completed her academic studies recently to become the first LGBTQ+ prescribing psychologist in Chicago.

Claudia continues to advocate for the LGBTQ+ community, she always stands up for the LGBTQ+ community in whatever location she finds herself and ensures that LGBTQ+ people have a voice, a loud and proud and compassionate voice.

RALPHI ROSARIO



DJ, music producer, and Grammy nominee, Ralph Rosario has helped to both reflect and define the community at various times. When he first began his career in 1981 as a part of the Hot Mix 5 on WBMX, as the youngest member of the group, he was still in high school. The Hot Mix 5 went on to become one of the leading forces in the early Chicago house music scene and a source for the celebration in the homes and clubs of the LGBT community as well as all over the world.

Eventually, Ralph expanded into music production and remixing. His first initial recorded release, in 1987, was a collaboration with Xaviera Gold, titled “You Used to Hold Me.” It has become a timeless dancefloor classic. Through the ’80s and ’90s, he served as one of the headlining DJs for the annual “Pumpkinhead” fundraisers that brought thousands of members of our community together. He also

worked regularly at such clubs as Berlin, Foxy’s, Spin, Roscoe’s, Manhole; Vortex; Fusion, and Circuit, and now Hydrate.

In the early 2000s, he assisted in the opening of Hydrate Nightclub, one of the first Halsted Street dance clubs to take the DJ booth out of the “rafters,” and bring the DJ/artists onto the dancefloor. As one of the first resident DJs at Hydrate, he continued to bring new music and his creative house music roots to Halsted Street. In 2004, he created music for the Hearts Party, at the Uptown Theatre, one of many dance parties created as fundraisers for AIDS research and support services.

As a music producer and remixer, he was involved in recording music for all six seasons of HBO’s “Sex & the City”. He still works his production and remix magic for such mega recording artists as Lady Gaga, Ariana Grande, Billy Porter, Jessie J, Rihanna, The Pussycat Dolls, Katy Perry, Mariah Carey, The Pet Shop Boys, Madonna, Kylie Minogue, Ricky Martin, Depeche Mode, Kelly Clarkson, Goldfrapp, and Beyoncé. In 2012, he was nominated for a Grammy Award for remixing Rihanna’s hit “Only Girl (In the World)”, as Rosabel, with his long-time production partner Abel Aguilera.

He continues to be involved in events, from Thailand to the dancefloor of Hydrate. In 2019, he was given the honor of cementing his own Chicago street sign on Cornelia & Halsted, labeled Ralph ‘The Razz’ Rosario Blvd. Bringing music to the masses has been his legacy and he’s beyond proud to have kept his craft, roots, and creative force not only inside of Chicago’s LGBT community but the world.

BETTY LARK ROSS



Betty Lark Ross was a high school teacher of art, photography, and filmmaking, at the Latin School of Chicago for nearly 40 years. Additionally, she was a founding member and later co-chair for the Chicago chapter of GLSTN (Gay, Lesbian, and Straight Teachers' Network, later renamed GLSEN.)

Putting her job at risk, she became one of the first teachers in Chicago to come out as an openly lesbian educator. Among her many achievements is that she supported LGBT youth through GLSEN youth leadership summits, the GLSEN Chicago youth scholarship program, and the GLSEN Midwest conference on ending homophobia in schools - an event that is widely credited with kickstarting the establishment of gay-straight alliances in schools throughout the Midwest. On the GLSEN national board she participated in the opening ceremonies and

display of the Names Project in Washington, D.C. Ross organized the first group of teachers to be out and proud in Chicago's Pride Parade and helped fund and distribute "It's Elementary: Talking About Gay Issues in School".

Outside of her GLSEN leadership work, Betty has mentored LGBT students for 30 years as an advisor to the Latin School's gay-straight alliance now called the LGBT+ Affinity Group. She has worked tirelessly to embed Chicago's LGBT visibility and support in the K-12 curriculum. Her school became the first to collaborate with Chicago's About Face Theatre and Chicago's first to showcase the LGBT traveling Legacy Wall. Betty was honored with Latin School's first faculty fellowship award.

Betty Lark Ross was the first out lesbian on the Independent Schools Association of the Central States (ISACS) committee on diversity and subsequently its co-chair. She helped to get sexual orientation included in the big eight social identifiers supported by ISACS and the National Association of Independent schools for those organizations and at the People of Color Conference, she presented workshops on creating safer schools, especially for LGBT students and teachers.

Her photography has documented our vibrant community life the Gay Games in Chicago, Dyke March, and Pride parades. In addition, she founded and co-chaired Out Artist Network showcasing Chicago's LGBT artists. Betty and her spouse Becky Flory are renowned for their creative contributions to the Halsted Street Halloween parade and Chicago's Cows on Parade in Sweet Home Chicago.

KIRK WILLIAMSON



Kirk Williamson has tirelessly devoted the last two decades to informing and entertaining Chicago's LGBT community through his work in the local queer press. He started in 2000, working for *Gab Magazine*. In 2001, he moved on to *Windy City Times* working his way up to art director.

His skilled eye is responsible for the clean look of many issues of both *Windy City Times* and its sister publication *Nightspots* for which he had served as managing editor for 11 years. At *Nightspots*, he committed himself to covering the broad spectrum of LGBT nightlife paying attention to those locations, individuals, and events underrepresented in other outlets.

Kirk's work included writing a popular events column, documenting the nightlife community with thousands of photos, laboring over creative layouts in years of Pride issues, helping to produce books on local and national LGBT history on subjects ranging from Chuck Renslow to Vernita Gray, Jim Flint, and Barack Obama, and helping to highlight the achievements of Chicago's LGBT community.

Kirk branched out to producing the official guidebooks for many esteemed local organizations including International Mr. Leather, Illinois Gay Rodeo Association, The Legacy Project, Bear Pride, and PRIDEChicago, on which he worked very closely with Rich Pfeiffer. In addition to the above, Kirk served on the committee for fundraising events for Test Positive Aware Network.

Kirk is a perfect example of an individual with decades of work lifting important queer institutions. It is work that is often not seen, and often not recognized, but is work that is the backbone of our community.

He started at *Windy City Times* in his 20s, embedded himself in this community to make sure diverse voices were represented, and now he serves as production manager at *The Chicago Reader*. Kirk's new role allows him to make sure that LGBT people are not just represented and shaping the narrative within our community, but now he makes sure that a legacy media outlet also is inclusive.

CHICAGO URBAN PRIDE



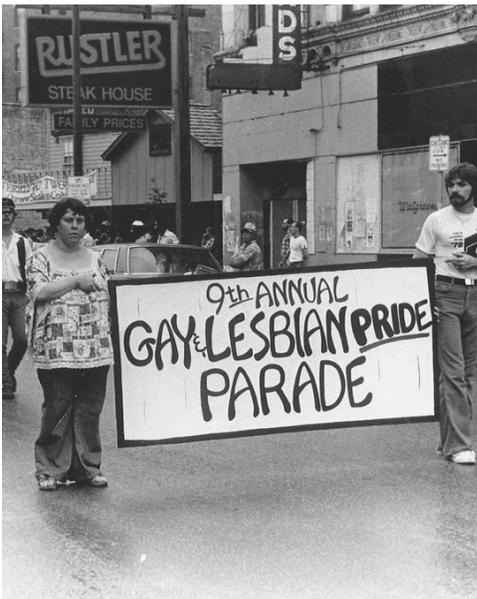
Chicago Urban Pride is a regionally anticipated signature event that is projected to draw 5,000+ attendees for its yearlong agenda of social, educational, and cultural programs for adults, youth, families, and allies. Urban Pride Chicago Week was founded in 1991. Chicago's African American LGBT community advocates for safe spaces and programming. As a result, Urban Pride Chicago, Inc. held its inaugural weeklong Pride celebration.

More than twenty years later, Urban Pride Chicago has evolved with the city's changing landscape and has grown into a regionally anticipated event, drawing thousands of people to Chicago's Bronzeville, Hyde Park, and Jackson Park neighborhoods.

Urban Pride Chicago events are hosted in the heart of Chicago's lakefront, an area brimming with activities, attractions, and adventures. These events increase awareness of the city and its vast culture while increasing revenue and visibility for corporate sponsors and local businesses alike.

Indeed, Urban Pride Chicago offers a unique opportunity to view the ways Chicago's African American LGBT community is flourishing concurrently with the city's cultural and economic boom.

PRIDECHICAGO



The first Chicago Gay Rights March was held on Saturday, June 27, 1970, with 100 to 150 people from Washington Park (Bughouse Square) on Chicago's Near North Side to the Civic Center (now Richard J. Daley Plaza) in the central Loop. The march was organized by the Chicago Gay Liberation group and was the first event to be held to recognize the first anniversary of the Stonewall Rebellion the year before. (New York and San Francisco held their observance on Sunday, June 28, 1970). In its second year, the event became a parade under the auspices of the Chicago Gay Alliance. When those two organizations dissipated, Rich Pfeiffer stepped up and formed PRIDEChicago to take over management and planning of the annual parade and did so for 47 years. PRIDEChicago, headed up by Rich Pfeiffer and Tim Frye, was the glue that held it together

Over the years, the number of registered entries, participants, and spectators has steadily increased as more people became comfortable with being out and proud. After Mayor Jane Byrne lost her reelection bid, she decided to thank the LGBT community for supporting her. When word got out that she was going to be in the parade that year, elected officials began contacting PRIDEChicago in large numbers to register for the parade, continuing a tradition that lasts through today.

PRIDEChicago has always strived to keep the occasion diverse and inclusive. Over the years, PRIDEChicago has hosted numerous grand marshals from the world of sports, music, film, and TV including Eric Alva, Orlando Cruz, Lea DeLaria, Greg Louganis, Chuck Panozzo, Monica Raymund, Chely Wright, and many others. Chicago major sports teams have also appeared in the parade, including the Chicago Blackhawks, Chicago Cubs, and the Chicago Fire.

PRIDEChicago has always tried to keep the occasion diverse and inclusive. One of the largest contingencies in the parade is the Chicago Council of Welcoming Churches. Over 95% of the corporate entries in the Pride Parade are represented by the companies' LGBT+ Business Resource Group or Employee Resource Groups.

In 2015, the year the U.S. Supreme Court declared marriage equality throughout the country, an estimated one million people watched the Chicago Pride Parade. The crowd estimates (provided by the City of Chicago) have remained at one million since 2015. PRIDEChicago has ushered the Chicago LGBT Pride Parade through six decades. Rich Pfeiffer passed away in 2019, but Tim Frye plans to continue the tradition in 2022, postponed for two years because of the pandemic.

FRIEND OF THE COMMUNITY LANA HOSTETLER (*Posthumous*)



It is hard to imagine a more devoted Friend of the Community than Lana Hostetler (1941-1999). An ally in the early days of Illinois' and Chicago's second wave of LGBT civil rights work, she co-founded, along with Kit Duffy, John-Henri Damski, Rick Garcia, and Art Johnston, the Illinois Federation for Human Rights, which later became Equality Illinois (in 1991.) Her contributions to the community were immense and serve as a reminder that our history is replete with allies who marched alongside us.

Hostetler was the organization's chief lobbyist and political strategist for much of the first decade and was instrumental in pushing legislation supportive of LGBT rights. Art Johnston acknowledges that we wouldn't have made the astonishing progress we made as early as we had where we're not for Lana. "It was Lana who

helped design early strategy which led to the eventual passage of Illinois' human rights ordinance. She taught the co-founders of Equality Illinois how to lobby and she led the work in Springfield; from overall strategy to the on-going week to week work."

Hostetler was active in the civil rights movement in the 1960s and the women's rights movement in the 1970s. An early childhood professor at Lincoln Land Community College in Springfield since 1970, she was drawn into child-care issues as she saw women struggle to balance work and family.

Tragically, Lana died in a house fire in 1999 and did not live to see the fruits of much of her labor. Through her lobbying savviness and her relentless commitment to human LGBT justice, Lana laid the foundation for the strong civil rights advocacy efforts Equality Illinois would build on for decades following her death.

PREVIOUS HALL OF FAME INDUCTEES

ANGEL ABCEDE (2003) • ABOUT FACE THEATRE (2003) • ACT UP/CHICAGO (2000) • AD HOC COMMITTEE OF PROUD BLACK LESBIANS AND GAYS (1993) • PAUL ADAMS (*posthumous 2011*) • ROBERT J. ADAMS (*1994, now deceased*) • JANE ADDAMS (*posthumous 2008*) • JOHN ADEMOLA ADEWOYE (2020) • AFFINITY COMMUNITY SERVICES (2002) • AIDS FOUNDATION OF CHICAGO (2009) • AIDS LEGAL COUNCIL OF CHICAGO (2003), JEAN ALBRIGHT (2015) • GAYLON ALCARAZ (2013) • ORTEZ ALDERSON (*posthumous 1991*) • JAMES L. ALEXANDER (2013) • AVA ALLEN (1999) • CLAUDIA ALLEN (2010) • ROBERT HENRY ALLERTON (*Posthumous 2016*) • ALPHAWOOD FOUNDATION (2017) • AMERICAN CIVIL LIBERTIES UNION OF ILLINOIS (2010) • AMERICAN VETERANS FOR EQUAL RIGHTS–CHICAGO CHAPTER (2007) • AMIGAS LATINAS (2016) • JACQUELINE ANDERSON (*1996, now deceased*) • MARGARET ANDERSON and JANE HEAP (*posthumous 2006*) • TONI ARMSTRONG JR (1997) • SUZANNE ARNOLD (2008) • GERALD ARPINO (*posthumous 2014*) • ARTEMIS SINGERS (2008) • ASIANS AND FRIENDS CHICAGO (2010) • ASSOCIATION OF LATIN MEN FOR ACTION (2000) • MIGUEL AYALA (1997) • BAILIWICK REPERTORY’S PRIDE SERIES (1996) • JUDY BAAR TOPINKA (*2020, posthumous*) • TOM BACHTELL (2016) • TRACY BAIM (1994) • JOHN J. BALESTER (1999) • BRENETTA HOWELL BARRETT (2020) • CARRIE BARNETT (1998) • ROBERT SLOANE BASKER (*1993, now deceased*) • LORRAINNE SADE BASKERVILLE (2000) • PAULA BASTA (2009) • LOIS BATES (*posthumous 2012*) • DAVID BRIAN BELL (*posthumous 1999*) • JAMES L. BENNETT (2013) • CARYN BERMAN (*1995, now deceased*) • BIG CHICKS (2016) • ALEXANDRA BILLINGS (2005) • DAVID BLATT and DAVID MOORE (2007) • RONALD E. BOGAN (2016) • KEVIN G. BOYER (2008) • LORA BRANCH (2001) • CAROL MOSELEY BRAUN (2007) • JENNIFER BRIER (2014) • MICHAL BRODY (2008) • ROGER BROWN (*posthumous 2004*) • ROMÁN BUENROSTRO (*2016, now deceased*) • BUDDIES’ RESTAURANT AND BAR (2003) • ROBBIN BURR (2007) • GEORGE S. BUSE (*1994, now deceased*) • JAMES A. BUSSEN (*1994, now deceased*) • KEITH C. BUTLER (2017) • KATHY CALDWELL (2017) • CHEF TANIA CALLAWAY (*posthumous 2003*) • GREG CAMERON (2011) • LORI CANNON (1994) • EVETTE CARDONA (2002) • MEGAN CARNEY (2005) • C. C. CARTER (2002) • CAPRICE CARTHANS (2020) • KELLY CASSIDY (2014) • ALDO CASTILLO (2005) • ROBERT CASTILLO (2001) • ARMAND R. CERBONE, Ph.D. (2003) • DAVID CERDA (2016) • JORGE CESTOU (2013) • ROGER “RJ” CHAFFIN (*1997, now deceased*) • SAMSON CHAN (*posthumous 1995*) • JOHN CHESTER (*1994, now deceased*) • CHI-TOWN SQUARES (2012) • CHICAGO BLACK GAY MEN’S CAUCUS (2012) • CHICAGO BLACK LESBIANS AND GAYS (2003) • CHICAGO GAY MEN’S CHORUS (2001) • CHICAGO HISTORY MUSEUM (2010) • CHICAGO HOUSE AND SOCIAL SERVICE AGENCY, INC. (1994) • CHICAGO 2006, INC./GAY GAMES VII (2007) • GARY G. CHICHESTER (1992) • E. KITCH CHILDS (*posthumous 1993*) • THOMAS R. CHIOLA (1998) • ANN CHRISTOPHERSEN (1992) • ROCCO J. CLAPS (2013) • CHRISTOPHER CLASON (*posthumous 2004*), LUCRETIA CLAY-WARD (2104) • CHARLES E. CLIFTON (*posthumous 2004*) • SAM COADY (2008) • JERROLD E. COHEN (*posthumous 1993*) •

CONGREGATION OR CHADASH (2006) • R. SUE CONNOLLY (2003) • LOU CONTE (2009) • LORI A. COOPER (2009) • TERRY COSGROVE (2014) • T. CHRIS COTHRAN (1995, *now deceased*) • SARAH CRAIG (*posthumous 1995*) • JACQUES CRISTION (*posthumous 2006*) • RAYMOND CROSSMAN (2020) • DAVID LEE CSICKO (2016) • RICHARD M. DALEY (2006) • JON-HENRI DAMSKI (1991, *now deceased*) • JAMES C. DARBY (1997) • SAMUEL F. DAVIS, JR. (*posthumous 1994*) • ST. SUKIE DE LA CROIX (2012) • JACK DELANEY (1996) • GREGORY R. DELL (2008, *now deceased*) • PATRICK DENNIS (2016, *posthumous*) • JOHN D'EMILIO (2005) • JAY PAUL DERATANY (2020) • DAN DI LEO (*posthumous 2010*) • DIGNITY/CHICAGO (1997) • TARRINA DIKES (2007) • LAURIE J. DITTMAN (1998) • THOM DOMBKOWSKI (1992, *now deceased*) • KATHERINE "KIT" DUFFY (2008, *now deceased*) • EDDIE DUGAN (EDWARD L. DAVISON, JR.) (*posthumous 2008*) • RANDY DUNCAN (1999) • MURRAY EDELMAN (2008) • RONALD J. EHEMANN (2020) • KEITH ELLIOTT (2001) • EQUALITY ILLINOIS (2005) • FRED EYCHANER (2015) • SARA FEIGENHOLTZ (2001) • JAMES W. FLINT (1991) • ANTONIA "TATA" FLORES (*posthumous 2011*) • GRANT LYNN FORD (2011, *now deceased*) • ROBERT T. FORD (1993, *now deceased*) • JEANNETTE HOWARD FOSTER (*posthumous 1998*) • ROBERT BONVOULOIR FOSTER (*posthumous 2003*) • DENISE FOY (2020) • SCOTT FREE (2010) • DALILA FRIDI (2020) • FRONTRUNNERS/FROTWALKERS CHICAGO (1995) • HENRY BLAKE FULLER (*posthumous 2000*) • FRANK GALATI (2004) • BOB GAMMIE (2010, *now deceased*) • MARTIN GAPSHIS (2007, *now deceased*) • EMMANUEL GARCIA (2015) • RICK GARCIA (1999) • ROBERT GAROFALO (2011) • RICHARD GARRIN (1993) • TERRY GASKINS (2020) • JIM GATES (2002) • GAY CHICAGO MAGAZINE (1991) • CHICAGO CHAPTER OF THE GAY, LESBIAN, AND STRAIGHT EDUCATION NETWORK (2000) • SANFORD E. GAYLORD (2012) • HENRY GERBER (*posthumous 1992*) • GERBER/HART LIBRARY (1996) • RALPH PAUL GERNHARDT (2004, *now deceased*), FRANK GOLEY (*posthumous*) and ROBERT MADDOX (2001, *now deceased*) • GOODSHEPHERD PARISH METROPOLITAN COMMUNITY CHURCH (2011) • ADRIENNE J. GOODMAN (1994, *now deceased*) • TED GRADY (2011) • THE GRAHAM FAMILY (2003) • JEFF GRAUBART (1993) • RICHARD LEE GRAY (1992) • VERNITA GRAY (1992, *now deceased*) • IDA GREATHOUSE (*posthumous 1997*) • WILLIAM W. GREAVES (2012) • KEITH GREEN (2012) • PEG GREY (1992, *now deceased*) • ARLENE HALKO (1996, *now deceased*) • JOEL HALL (1993) • JOHN R. HAMMELL (*posthumous 1997*) • PHILIP A. HANNEMA (2000) • RENEE C. HANOVER (1991, *now deceased*) • LORRAINE HANSBERRY (*posthumous 1999*) • JEAN V. HARDISTY (1995, *now deceased*) • JORJET HARPER (1998) • GREGORY "GREG" HARRIS (1996) • PEARL M. HART (*posthumous 1992*), ALLEN HICKS (1999, *now deceased*), MARCIA HILL (2011) • EARNEST E. HITE, JR. (1994, *now deceased*) • SARAH LUCIA HOAGLAND (2000) • HORIZONS COMMUNITY SERVICES (1992) • HOWARD BROWN HEALTH CENTER (1991) • TONDA L. HUGHES (2003) • KIM L. HUNT (2016) • CHUCK HYDE (2001, *now deceased*) • INTERNATIONAL MR. LEATHER (2010) • MARK ISHAUG (2012) • TONY JACKSON (*posthumous 2011*) • STANLEY JENCZYK (2015) • JENNER & BLOCK (2011) • ANTONIO DAVID JIMENEZ (2001) • THE JOHN MARSHALL LAW SCHOOL (2016) • JUDITH S. JOHNS (1991) •

CAROLA JOHNSON (1991) • E. PATRICK JOHNSON (2010) • JOEL DRAKE JOHNSON (2020, *posthumous*) • RUDOLPH JOHNSON, JR. (*posthumous 2013*) • ARTHUR L. JOHNSTON (1998) • IRA H. JONES (*posthumous 1998*) • STEPHEN (WANDA LUST) JONES (*posthumous 2008*) • CHRISTINA KAHRL (2014) • RICK KARLIN (1997) • NANCY J. KATZ (2000) • CORINNE KAWECKI (1997) • OWEN KEEHNEN (2011) • CLIFFORD P. KELLEY (1998) • WILLIAM B. KELLEY (1991, *now deceased*) • NICK KELLY (1995) • BILLIE JEAN KING (1999) • THOMAS KLEIN (2016) • RALLA KLEPAK (2017, *now deceased*) • DOROTHY KLEFSTAD (1998) • FRANKIE KNUCKLES (1996, *now deceased*) • BRUCE KOFF (1994) • DANNY KOPELSON (2000) • SUZANNE MARIE KRAUS (2004), MARIE J. KUDA (1991, *now deceased*) • STEVE KULIEKE (2020) • JOE LA PAT (*posthumous 2008*), LAKESIDE PRIDE MUSIC ENSEMBLES (2011) • LAMBDA LEGAL—MIDWEST REGIONAL OFFICE (2013) • LOUIS I. LANG (2002) • GREER LANKTON (2017, *posthumous*) • NANCY LANOUE (1993) • LAVENDER WOMAN (2017) • LEATHER ARCHIVES AND MUSEUM (2017) • THE LEGACY PROJECT (2020) • MICHAEL A. LEPPEN (2001) • LESBIAN AND GAY POLICE ORGANIZATION — GAY OFFICERS ACTION LEAGUE (2015) • LESBIAN COMMUNITY CANCER PROJECT (1999) • LESBIGAY RADIO (1998) • ELLIS B. LEVIN (1994) • LINCOLN PARK LAGOONERS (2004) • LIONHEART GAY THEATRE COMPANY (1994) • MARCIA J. LIPETZ (2009, *now deceased*) • PATRICIA M. LOGUE (2003) • PATRICIA S. McCOMBS (2000) • JEFFREY E. McCOURT (*posthumous 2007*) • JOEY McDONALD (2009) • MIKE McHALE (2005) • LARRY McKEON (1997, *now deceased*) • HARLEY McMILLEN (1992, *now deceased*) • SCOTT McPHERSON (1992, *now deceased*) • AMY MAGGIO (2009) • MARIGOLD BOWL (2006) • MATTACHINE MIDWEST (2002) • PHOENIX MATTHEWS (2015) • MERRY MARY (2005, *now deceased*) • METROPOLITAN SPORTS ASSOCIATION (1992) • JILL M. METZ (2006) • ELLEN A. MEYERS (2001) • CHARLES R. MIDDLETON (2006) • TONY MIDNITE (1996, *now deceased*) • CARLOS T. MOCK (2007) • EDWARD MOGUL (2014) • SID L. MOHN (1993) • GAIL MORSE (2015) • MARY F. MORTEN (1996) • MOUNTAIN MOVING COFFEEHOUSE FOR WOMYN AND CHILDREN (1993) • MULRYAN AND YORK, ATTORNEYS AT LAW (2004) • DAVID ERNESTO MUNAR (2010) • KATHRYN MUNZER (2001) • NAMES PROJECT CHICAGO CHAPTER (2002) • MARK NAGEL (2017, *now deceased*) • IFTI NASIM (1996, *now deceased*) • THE NATIONAL MUSEUM OF MEXICAN ART (2020) • EDWARD NEGRON (2006, *now deceased*) • CHARLES EDWARD NELSON II (2002) • DAWN CLARK NETSCH (1995, *now deceased*) • LEE A. NEWELL II (2013) • CHARLOTTE NEWFELD (1996) • THE NIGHT MINISTRY (2011) • MONA NORIEGA (2002) • ACHY OBEJAS (2010) • MICHAEL O'CONNOR (2015) • RENAE OGLETREE (1998, *now deceased*) • DEAN ROBERT OGREN (1998) • PAUL G. OOSTENBRUG (2010) • OPEN HAND CHICAGO (1994) • DOM OREJUDOS (*posthumous 1992*) • DAVID ORR (2012) • KATHY OSTERMAN (*posthumous 1993*) • DAVID G. OSTROW (1997) • OUT & PROUD in CHICAGO (2014) • PATÉ (2013) • ANDREW PATNER (2013, *now deceased*) • PEOPLE LIKE US BOOKSTORE (2017) • PFLAG/CHICAGO (2004) • JOSÉ (PEPIN) PENA (1995) • JOHN PENNYCUFF (2003, *now deceased*) • CHILLI PEPPER (2007) • ADRENE PEROM (1999, *now deceased*) • LAIRD PETERSEN (2006, *now deceased*) • RICHARD W. PFEIFFER (1993, *now deceased*)

• LISA MARIE PICKENS (2014) • JIM PICKETT (2005) • GLEN PIETRANDONI (2017) • POW-WOW (2013) • MARY D. POWERS (1992, *now deceased*) • PROUD TO RUN (2012) • BILL PRY (2012) • QUEER NATION CHICAGO (1995) • MIKE QUIGLEY (2009) • PATRICK QUINN (2016) • DULCE QUINTERO (2017) • A REAL READ (2007) • JUAN REED (2005) • CHARLES “CHUCK” RENSLOW (1991, *now deceased*) • LAURA RICKETTS (2013) • JOSE RIOS (2010) • FRANK M. ROBINSON (2009, *now deceased*) • LINDA S. RODGERS (1993) • CHUCK RODOCKER (2012) • JULIO RODRIGUEZ (2004) • CAROL RONEN (2005) • RON SABLE (1993, *now deceased*) • TIFFANI ST. CLOUD (1996) • JANE M. HUSSEIN SAKS (2009) • JESUS SALGUEIRO and ART SMITH (2008) • NORMA SELEDON (2016) • KAREN C. SENDZIAK (2007) • VICTORA. SALVO, JR. (1998) • ZAIDA SANABIA (2009) • NORMAN L. SANDFIELD (1999) • MIKE SAVAGE (*posthumous 2005*) • HEATHER C. SAWYER (2012) • NAN SCHAFFER (2004) • JAN SCHAKOWSKY (2015) • BRUCE C. SCOTT (1993, *now deceased*) • GREGG SHAPIRO (1999) • PATRICK SHEAHAN (2007) • HELEN SHILLER (2000) • BRETT SHINGLEDECKER (2011) • DEBRA SHORE (2014) • SIDETRACK (2006) • CATHERINE SIKORA (2005) • SILK ROAD RISING (2014) • JOHN SIMMONS (*posthumous 2011*) • DAVID B. SINDT (*posthumous 1995*) • PATRICK SINOZICH (2009) • LAWRENCE E. SLOAN (*posthumous 2005*) • NORM SLOAN (1996) • STAN SLOAN (2010), ROSS A. SLOTTEN (2014), ADRIENNE J. SMITH (1991, *now deceased*), ARMANDO L. SMITH (1995) • BARBARA SMITH (*posthumous, 2015*) • CHRISTINA SMITH (2002) • JAMES MONROE SMITH (1995, *now deceased*) • MARY ANN SMITH (1997) • MAXSONN “MAX” C. SMITH (1991) • DANIEL SOTOMAYOR (*posthumous 1992*) • LAURENCE E. SPANG, D.D.S. (2003) • GREGORY A. SPRAGUE (*posthumous 1994*) • STAR GAZE (2006) • HEATHER STEANS (2014) • NEIL STEINBERG (2013) • MATT STUCZYNSKI (2020) • LAUREN SUGERMAN (2002) • MARGE SUMMIT (1993) • CAMILLA B. TAYLOR (2015) • VALERIE TAYLOR (1992, *now deceased*) • KETTY TEANGA/MISS KETTY (2017, *posthumous*) • STUDS TERKEL (2001, *now deceased*) • TEST POSITIVE AWARE NETWORK (2005) • BURR TILLSTROM (*posthumous 2013*) • ELIZABETH E. TOCCI (1994, *now deceased*) • JOANNE E. TRAPANI (1993, *now deceased*) • THOMAS M. TUNNEY (1995) • RICHARD B. TURNER (1991) • MARILYN URSO (2009, *now deceased*) • DICK UYVARI (2006, *now deceased*) • JORGE VALDIVIA (2009) • MODESTO “TICO” VALLE (1998) • RENE A. VAN HULLE, JR. (2000, *now deceased*) • ALICIA T. VEGA (2017) • LAUREN VERDICH (2015) • LUULE VESS (1998) • MARITXA VIDAL (2016) • STEVEN F. WAKEFIELD (1994) • AL WARDELL (1993, *now deceased*) • GUY WARNER (2008) • HAROLD WASHINGTON (*posthumous 2007*) • LAURA S. WASHINGTON (2012) • VERA WASHINGTON (2007) • BRENDA WEBB (2013) • DJ SHERON DENISE WEBB (2003) • HONEY WEST (2012) • JESSE WHITE (1999) • WINDY CITY TIMES (2020) • ALBERT N. WILLIAMS (2003) • BENNET WILLIAMS (*posthumous 2014*) • PHILL WILSON (1999) • TIMOTHY STEWART-WINTER (2017) • MARK E. WOJCIK (2010) • WOMEN & CHILDREN FIRST BOOKSTORE (2020) • CLARENCE N. WOOD (2014) • TERRI WORMAN (2004) • ISRAEL WRIGHT (2000) • MICHELLE ZACARIAS (2020) • DAVID ZAK (2013) • YVONNE ZIPTER (1995)

For the full biographies for each inductee go to Chicagolgbthalloffame.org

SPONSORS & SUPPORTERS

Alphawood Foundation • Sam Coady

Dalila Fridi & Elizabeth McKnight • Illinois Holocaust Museum

J&L Catering • KOB Web Services • Michael Leppen

The Morten Group • Progress Printers

Sidetrack • Supergurl Images

SPECIAL THANKS

Nancy Andrade • Rick Aguilar • Gaylon Alcaraz • Miguel Ayala • Tracy Baim

Carrie Barnett • Stacy Bridges • Kevin Bryson • Megan Carney

Armand Cerbone • David Cerda • Center on Halsted • Jorge Cestou

Chicago Commission on Human Relations • Chicago History Museum

Scott Free • Fred Eychaner • Timothy K. Frye • Rick Garcia • Sanford Gaylord

Grab Magazine • Ted Grady • William W. Greaves • Kenn Gunn

David Hackett • J&L Catering • Arthur L. Johnston • Danny Kopelson

Suzanne Kraus • Stephen Kuliecke • Gary Liss • Gail Morse

Mary F. Morten and The Morten Group, LLC • Kathryn M. Munzer

Lee A. Newell III • “Pepe” Pena • Renauda Riddle • Victor A. Salvo

Gregg Shapiro • Marge Summit • Joyce Thomas • Jorge Valdivia

Vera Washington • Jackie Weinberg • Windy City Media Group • Israel Wright

2021 CEREMONY SPECIAL ASSISTANCE

Brad Balof • Chicago Commission on Human Relations

Gary G. Chichester • J&L Catering • Rick Aguilar Studios

Sidetrack • Supergurl Images

FRIENDS OF THE CHICAGO LGBT HALL OF FAME

Friends of the Chicago LGBT Hall of Fame is an Illinois not-for-profit corporation formed in late 2009 to raise and provide financial assistance to the Hall of Fame in a time of diminished funding by the City of Chicago. Pro bono assistance in creating the corporation was provided by the Chicago law firm of Jenner & Block.

After the new Friends corporation was formed, a partnership was entered between the Friends of the Chicago LGBT Hall of Fame, the City of Chicago, and the Chicago Commission on Human Relations. While not receiving financial assistance from the city, the partnership ensured the Hall of Fame's continuation as the only known municipally sponsored institution of its kind in the nation.

Friends of the Chicago LGBT Hall of Fame is recognized by the Internal Revenue Service as a qualified organization under Internal Revenue Code section 501(c)(3). Contributions to it are tax-deductible to the fullest extent provided by law.

**For additional information, please contact:
Friends of the Chicago LGBT Hall of Fame
3712 North Broadway, # 637
Chicago, Illinois 60613-4235
773-281-5095
inquiry@ChicagoLGBTHallofFame.org**